

ABSTRAK

PEMANFAATAN KOLEKSI DVD FILM DI PERPUSTAKAAN NASIONAL REPUBLIK INDONESIA

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Penelitian ini bertujuan untuk mendeskripsikan prosedur layanan, praktik pemanfaatan, serta kendala operasional koleksi DVD film di Perpustakaan Nasional Republik Indonesia. Penelitian menggunakan pendekatan kualitatif deskriptif dengan teknik pengumpulan data melalui observasi, wawancara, dokumentasi, dan studi pustaka. Hasil penelitian menunjukkan bahwa layanan audiovisual menerapkan sistem akses campuran dalam proses penelusuran koleksi. Selain itu, seluruh pengoperasian perangkat televisi dikendalikan langsung oleh pustakawan guna meminimalkan kesalahan teknis serta menjaga kondisi koleksi dan perangkat pemutar agar tetap awet. Dalam pelaksanaannya, masih ditemukan pemustaka yang menghentikan tayangan film sebelum selesai akibat keterbatasan waktu kunjungan dan aktivitas lain yang dilakukan secara bersamaan. Tindakan tersebut berdampak pada menurunnya performa perangkat dan menimbulkan berbagai kendala teknis, seperti gangguan sinyal remote control dan ketidakstabilan koneksi headset. Berdasarkan hasil penelitian, pengawasan langsung oleh pustakawan memiliki peranan penting dalam menjaga dan melindungi aset layanan audiovisual. Oleh karena itu, penelitian ini merekomendasikan perlunya pengesahan Standar Operasional Prosedur (SOP) resmi, penyediaan rak koleksi DVD terpisah yang dilengkapi dengan label klasifikasi usia, serta penambahan jumlah petugas pada jam sibuk guna mendukung keberlangsungan dan kualitas layanan secara optimal.

Kata Kunci: *Pemanfaatan Koleksi, DVD Film, Layanan Audiovisual, Pelindungan Koleksi, Standar Operasional Prosedur.*

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This study aims to describe service procedures, utilization practices, and operational constraints of DVD film collections at the National Library of the Republic of Indonesia. The research uses a descriptive qualitative approach with data collection techniques through observation, interviews, documentation, and literature studies. The results of the study show that audiovisual services apply a mixed access system in the collection browsing process. In addition, all operation of television sets is directly controlled by librarians to minimize technical errors and maintain the condition of collections and player devices to be durable. In its implementation, there are still users who stop the movie showing before it is finished due to limited visiting time and other activities that are carried out simultaneously. This action has an impact on the decline in device performance and causes various technical obstacles, such as remote control signal interference and unstable headset connections. Based on the results of the research, direct supervision by librarians has an important role in maintaining and protecting audiovisual service assets. Therefore, this study recommends the need for the ratification of official Standard Operating Procedures (SOP), the provision of separate DVD collection racks equipped with age classification labels, and the increase in the number of officers during peak hours to support the sustainability and quality of service optimally.

Keywords: *Collection Utilization, Film DVDs, Audiovisual Services, Collection Protection, Standard Operating Procedures.*