

ABSTRAK

PROSES PENCIPTAAN TARI *JUNJUNGAN BUAY PUUN* DI KOTA METRO

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Penelitian ini bertujuan untuk mendeskripsikan proses penciptaan tari *Junjungan Buay Puun* di Kota Metro sebagai tari kreasi baru yang merepresentasikan identitas budaya masyarakat multikultural. Penelitian ini menggunakan metode kualitatif. Pengumpulan data dilakukan melalui wawancara mendalam, observasi, dokumentasi, dan studi dokumen yang melibatkan koreografer, penari, dan pemusik dalam penciptaan tari. Analisis data mengacu pada teori proses penciptaan tari Y. Sumandiyo Hadi yang meliputi tahap eksplorasi, improvisasi, dan komposisi. Hasil penelitian menunjukkan bahwa proses penciptaan Tari *Junjungan Buay Puun* berlangsung secara dinamis dan tidak bersifat linier. Tahap eksplorasi dipengaruhi oleh rangsang ide atau gagasan, rangsang kinestetik, serta rangsang visual dan audio yang bersumber dari realitas sosial dan budaya masyarakat Kota Metro. Tahap improvisasi dilakukan melalui pengembangan gerak secara spontan berdasarkan pengalaman gerak koreografer, sedangkan tahap komposisi meliputi penyusunan gerak dan pengolahan elemen pendukung tari, yaitu tema, gerak, iringan, tata rias, tata busana, properti, dan pola lantai. Proses tersebut menghasilkan karya tari yang merefleksikan nilai penghormatan, keterbukaan, dan keharmonisan masyarakat Kota Metro.

Kata Kunci: proses penciptaan tari, tari *Junjungan Buay Puun*, koreografi, Kota Metro.

ABSTRACT

THE PROCESS OF CREATING THE JUNJUNGAN BUAY PUUN DANCE IN METRO CITY

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This study aims to describe the process of creating the Junjungan Buay Puun dance in Metro City as a newly created dance that represents the cultural identity of a multicultural society. This research employs a qualitative descriptive method with a qualitative approach. Data were collected through in-depth interviews, observation, documentation, and document study involving the choreographer, dancers, and musicians who participated in the dance creation process. Data analysis was based on Y. Sumandiyo Hadi's theory of dance creation, which consists of the stages of exploration, improvisation, and composition. The results indicate that the creation process of the Junjungan Buay Puun dance is dynamic and non-linear. The exploration stage is influenced by ideational stimuli, kinesthetic stimuli, and visual and audio stimuli derived from the social and cultural realities of Metro City society. The improvisation stage is carried out through spontaneous movement development based on the choreographer's movement experience, while the composition stage involves the arrangement of movements and the organization of supporting dance elements, including theme, movement, musical accompaniment, makeup, costume, properties, and floor patterns. This process results in a dance work that reflects the values of respect, openness, and social harmony of the people of Metro City.

Keywords: *dance creation process, Junjungan Buay Puun dance, choreography, Metro City.*