

ABSTRAK

PROSES PEMBELAJARAN *GAMOLAN* PADA EKSTRAKURIKULER SENI DI MADRASAH IBTIDAIYAH NEGERI 1 BANDAR LAMPUNG

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Penelitian ini bertujuan untuk mendeskripsikan proses pembelajaran musik tradisional *Gamolan* pada kegiatan ekstrakurikuler di MIN 1 Bandar Lampung. Penelitian menggunakan pendekatan kualitatif deskriptif dengan teknik pengumpulan data berupa observasi, wawancara, dan dokumentasi, serta melibatkan guru pembina, pelatih, siswa, dan kepala madrasah. Analisis data dilakukan melalui reduksi data, penyajian data, dan penarikan kesimpulan dengan triangulasi teknik. Hasil penelitian menunjukkan bahwa pembelajaran *Gamolan* berlangsung sistematis dalam tiga tahap. Perencanaan dilakukan melalui kolaborasi pihak sekolah dengan menetapkan tujuan, materi, dan pedoman pembelajaran. Pelaksanaan berlangsung aktif menggunakan metode demonstrasi, latihan, dan kerja kelompok sesuai kemampuan siswa. Evaluasi dilakukan melalui penilaian praktik, pengamatan keterampilan, dan refleksi. Secara keseluruhan, pembelajaran tidak hanya mengembangkan keterampilan teknis, tetapi juga menanamkan nilai budaya, kerja sama, dan karakter siswa sebagai upaya pelestarian musik tradisional Lampung.

Kata Kunci: Pembelajaran *Gamolan*, Musik Tradisional Lampung, Ekstrakurikuler, Metode Pembelajaran

ABSTRACT**THE LEARNING PROCESS OF GAMOLAN IN ART EXTRACURRICULAR
ACTIVITIES AT MADRASAH IBTIDAIYAH NEGERI 1 BANDAR
LAMPUNG****By****Hanna Sadjidah**

This study aims to describe the learning process of traditional Gamolan music in extracurricular activities at MIN 1 Bandar Lampung. The research employs a descriptive qualitative approach with data collection techniques including observation, interviews, and documentation, involving supervising teachers, instructors, students, and the head of the madrasah. Data analysis is conducted through data reduction, data presentation, and conclusion drawing using technique triangulation. The results show that the Gamolan learning process is carried out systematically in three main stages. The planning stage is conducted collaboratively by the school by determining objectives, materials, and learning guidelines. The implementation stage is active, using demonstration methods, practice, and group work adjusted to students' abilities. The evaluation stage is conducted through practical assessments, observation of skills, and reflection. Overall, the learning process not only develops technical skills but also instills cultural values, cooperation, and students' character as an effort to preserve Lampung traditional music.

Keywords: *Gamolan Learning, Lampung Traditional Music, Extracurricular, Learning Methods*