

ABSTRACT

A COMPARATIVE STUDY OF LITERARY VS NON-LITERARY TEXTS THROUGH CRITICAL READING APPROACH ON THE READING COMPREHENSION

IRMAYA NURROHMAH

The present study is aimed at (1) investigating whether there was a significant difference between the students' reading comprehension achievement who were taught by using literary text and those who were taught non-literary text through critical reading approach, (2) identifying student's responses after being taught by using literary text and non-literary text through critical reading approach. To achieve these goals, the researcher carried out quantitative study with *pre-test-post test design*. The population of this research was the second grade students of MA Tri Bhakti at-Taqwa Lampung Timur in the second semester. Two classes have been taken as the sample of this research: class XI Science 1 which consisted of 30 students as the experimental class one, and class XI Science 2 which consisted of 30 students as the experimental class two. There were two instruments used in this research: reading test and interview.

The results of data analysis showed that there was a significant difference between the students' reading achievement who were taught literary text and those who were taught by using non-literary text through critical reading approach. The mean score in the post-test in experimental class one was 75.67 and the mean score in the post-test in experimental class two was 67.67. Then, the result of hypothesis test showed that the significance value (2- tailed) was 0.000 ($p < 0.05$) and T-value was higher than T-table ($4.402 > 2,002$). It can be concluded that H_1 is accepted. Thus, the null-hypothesis is rejected. Then, based on the interview result, literary text was has more positive response from the students than non-literary text. It can be concluded that literary text is better than non-literary text for encouraging students' critical reading.

Keywords: critical reading approach, literary text, non-literary text, reading comprehension.