

**ABSTRACT**  
**THE AFFECTIVE VALUE IN LEARNING**  
**BEDANA DANCE IN X.MIA 3 CLASS**  
**YP UNILA SENIOR HIGH SCHOOL BANDAR LAMPUNG**

**BY:**

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It is revealed in this study is the affective value in learning bedana dance in X.MIA 3 class YP Unila Senior High School .This research is aimed to describe the affective value in learning *bedana* dance in X.MIA 3 class YP Unila Senior High School Bandar Lampung 2014/2015 school year.

The type which is use in this research is descriptive qualitative. The theoretical basis used in this research is affective theory by Kunandar (2013: 100) The other theory used in this research are learning, learning methods, drill method, dance art, and *bedana* dance. The data source in this research are cooperation value, responsible value, tolerance value, discipline value, X.MIA 3 students, teacher of art and culture, 9 shapes of *bedana* dance and X.MIA 3 class. The techniques used in this study is the observation, interviews, documentation, and nontest.

The affective values seen in the activity of students in the implementation of learning *bedana* dance. The behavior of students are change be better who can be seen in the assessment one to assessment eight. Students can apply affective value through the provision in the form of greeting reprimand by teacher to the students who do not apply well the affective value at the time of implementation of the learning takes place so that student can apply the value affective cooperation with good criteria, because student have been applied 4 describtion. Responsible with good criteria, because student have been applied 4 describtion. Tolerance with good criteria, because student have been applied 4 describtion. As well as discipline with good criteria, because student have been applied 4 describtion. Overall value of affective student in X.MIA 3 class YP Unila Bandar Lampung, catagorized good, because of student have been applied affective value of behavioral description, according to the good assesment criteria.

**Key words:** affective value, drill method, *bedana* dance.