ABSTRACT

STUDY OF *SIGEH PENGUTEN* DANCE USING *NEMUI NYIMAH* CONCEPT IN SD NEGERI 01 SIMPANG AGUNG LAMPUNG TENGAH

By
ARY MITHA Anggrainy

This study aimed to describe the process and outcomes of learning dance *sigeh penguten* using *nemui nyimah* concept at SD Negeri 01 Simpang Agung Lampung Tengah. The method used was descriptive qualitative. Source of data in this study were the cultural art teacher and student grade IV. Data collection techniques used observation, interviews, documentation, and test practice. Steps of using *nyimah nemui* concept that students were taught to have an attitude of tolerance and good behavior, able to move in accordance with the learned and intellectual skills that was the students were able to memorize dance *sigeh penguten* wich has been learned. Assessment iwas provided through four aspects, namely rote motion, motion technique, the precision of motion with accompaniment, and appreiation or expression. Learning outcomes *sigeh penguten* dance showed that the average of all aspects of dance ratings *sigeh penguten* got a good criterion with an average score of 81.7.

Keywords: learning, *nemui nyimah, sigeh penguten*