

ABSTRACT

DANCE LESSONS *SIGEH PENGUNTEN* DEMONSTRATION USING STATE CLASS SMP 02 MERBAU MATARAM SOUTH LAMPUNG

by

Tahta Dwi Putra

The problem in this research is how the implementation and outcomes of learning dance *pengunten sigeh* using demonstration in extracurricular activities Junior High School eighth grade 02 Merbau Mataram. This study aims to describe the implementation and outcomes of learning dance *pengunten sigeh* using demonstration in extracurricular activities Junior High School eighth grade 02 Merbau Mataram.

This study used a qualitative descriptive method. Source of the data obtained in this study is a dance teacher SMP Negeri 02 Merbau Mataram and 7 female students. The technique used to collect the data are observational participate (participation), interviews, documentation, and testing practices. The method is a method of performing a demonstration of the occurrence of an event or object to the appearance behavior exemplified in order to be known and understood by learners are real and imitation.

The method is applied to study dance demonstration *sigeh pengunten* from the initial meeting until the end of the meeting. Step-by-step method using demonstrations, rare 1 formulate goals to be achieved. Step 2 mengtur seat that allows all students can memeperhatikan clearly what is demonstrated. Step 3 teachers demonstrate a variety of dance. Step 4 gives an opportunity to the students to move what has been demonstrated. Step 5 teacher gives evaluation.

Assessment is provided through four aspects: Mechanical Motion and Memory, Accompaniment Accuracy, expression. Based on the observation of the practice test can be seen that the student who gets excellent criterion consists of 6 female students (85.8 %), a student who gets good criteria numbered 0 female students (0%), a student who gets sufficient criteria numbered 1 female students (14.3 %), a student who gets less criteria numbered 0 female students (0%), and the student who got a fail criteria numbered 0 female students (0%).

Keywords: Methods Demonstration, Learning Dance *Sigeh Pengunten*, Assessment.