ABSTRACT

MELINTING DANCE LEARNING BY USING QUANTUM MODEL IN EXTRACURRICULAR ACTIVITY AT SMK GAJAH MADA BANDAR LAMPUNG

By

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Research on *melinting* dance learning uses *quantum* model to have a reference and a variety of learning concepts. The problem in this research is *melinting* dance learning and learning outcomes of students using the *quantum* model of extracurricular activities at SMK Gajah Mada Bandar Lampung. This study aims to describe the process and outcomes of *melinting* dance using *quantum* model. Learning theory used in this research is constructivist learning theory. This research is a qualitative descriptive study. Data source in this study is 15 varieties of *melinting* dance movement of cultural arts teachers who teach dance extracurricular activities. Data collection techniques used is an observation, interviews, documentation and assessment instrument. Data analysis phase includes data reduction, data presentation, conclusion and verification.

The learning process of *melinting* dance using *quantum* learning model enables students to remember and understands the material learned. The principles of quantum model used include bringing students to the world of teaching, everything speaks, everything aims, grows, undergoes precedes the naming, naming, demonstrating, repeating, admitting every effort in learnings, celebrating. These ten principles are implemented properly according to the design of learning. Assessment of learning outcomes seen from the aspect *wiraga*, *wirama*, *wirasa*. Results showed that students' learning *melinting* dance using *quantum* model, including both the average value of 83.35. On the aspects of student activity in learning can be summed up very well with the acquisition of the average value of 87.7. This research is work but have barriers that largely comes from internal factors of students, so that the application of constructivist learning theory can be said to be difficult to apply in practice.