ABSTRACT

THE LEARNING OF MOTION DANCE *BEDANA* WITH IMITATION METHOD

IN TK FRANSISKUS 01 BANDAR LAMPUNG

By

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The problems in this research are to find out how learning bedana dance with imitation method and to describe the learning process method of bedana dance using of imitation in TK Fransiskus 01 Bandar Lampung

This studying used a qualitative descriptive study. The sources of data in this study are teachers and students who followed bedana dance using assessment instruments gross motor and fine motor skills are class B in TK Fransiskus 01 Bandar Lampung, which consisted of 8 students in collecting the data the researcher used observational data (observation) documentation and interviews.

The results of the learning process using the method bedana dance with imitation in TK Fransiskus 01 Bandar Lampung showed that the students were able to imitate and demonstrate bedana dance who taught by teachers with a way ngade, the childs were taught by teacher aboute mimic direction. In the third range of motions such as tahtim, humbak Muloh, and swinging, the students have been able to perform gross motor movement is movement in the assessment of non-locomotor and locomotor the student were able to walk from the front to back in motion tahtim, step of motion from right to the left and more the position of the swing motion in humbak muloh, the assessment of student movement showed that they have been able to demonstrate non-locomotor of body building tilte laterally students have been able to demonstrate the hand motion of humbak Muloh the clapping his hands in motion tahtim and swing, In accordance of the count and dance accompaniment in bedana dance which was taught by the teacher.

Keywords: Dance Bedana, Imitation Learning Method , Learning, Motion.