

ABSTRACT

REPRESENTATION OF CORRUPTOR IN INDONESIA ON FILM KITA VERSUS KORUPSI

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Representation is description about something through a media. The advantage of representation to our existence to compare something and others. Representation of corruptor is often identified to some characters, such as a government or businessman. Meanwhile, corruption can be done by everyone. so, the purpose of this study is knowing how the representation of corruptors in Indonesia on film “Kita Versus Korupsi”. in this study, researcher found 11 scenes which represent the corruption. Based on the result of using semiotika of Roland Barthes method, researcher found that film “Kita Versus korupsi” gives a different perspective of corruptors. It shows that corruptor can be identified by the physical condition or some characters. Representaion of corruptor as a government is just news construction by mass media.

Keywords : Representation, Semiotics of Roland Barthes, Corruptor