

ABSTRACT

LEARNING TO *SIGEH PENGUNTEN* DANCE *EXTRACURRICULAR* ACTIVITIES AT JUNIOR STATE 2 SEPUTIH BANYAK REGENCY CENTER OF LAMPUNG

By

Ni Wayan Prami

SMP Negeri 2 Seputih Banyak is one of the schools with a teaching dance as at extracurricular learning in school, but the lack of teachers in the field of arts and culture. In the implementation of learning dance in SMP Negeri 2 Seputih Banyak as it shows that culture is learning the art of dance is regarded as an important matter and must be understood for students.

The problem in this research is how the process and student learning outcomes in learning dance *sigeh pengunten* in extracurricular activities in the SMP Negeri 2 Seputih Banyak, Kabupaten Lampung Tengah. This study aims to describe the processes and student learning outcomes in learning dance *sigeh pengunten* in extracurricular activities in the SMP Negeri 2 Seputih Banyak, Kabupaten Lampung Tengah.

The theory used in this research is the theory behavioristik learning and training methods. Theory and method in aplikasikan to students during the learning process is expected dance students are able to develop and cultivate themselves through movements and habits by reflex.

This study used a qualitative descriptive method. Sources of data in this study was composed of teachers and students of class VII-IX is a whole amounted to 18 people. Data collection techniques in this research is observation, interview, documentation, testing and non-testing practices. The research instrument used, namely the test of practice, student activity sheets and sheets of observations using training methods.

The learning process *sigeh pengunten* dance in extracurricular activities at SMP Negeri 2 Seputih Banyak, conducted over eight meetings. Each meeting begins with the opening of teachers, delivery of learning objectives, namely the provision

of material motif *sigeh pengunten* dance, dance teachers and students demonstrated to follow. At the end of the lesson the teacher evaluation.

The results showed that the method of training in teaching dance *pengunten sigeh* can help teachers and students in teaching dance in schools. Based on the test results with aspects *wiraga* practices, *wirama* and *wirasa* obtain an average value of 69 belonging to the sufficient criteria.

Key words: assessment, *sigeh pengunten* dance, learning, training.