

**ABSTRACT****LEARNING MULI SIGER DANCE USING DIRECTIVE LEARNING MODEL  
AT CLASS VI C IN SD N 2 PERUMNAS WAY HALIM BANDAR LAMPUNG**

*By*

**RESA DWI CAHYANI**

*In this research the background of problem is how able learning of muli siger dance using directive learning model especially at class VI C of SD N 2 perumnas Way Halim Bandar Lampung the year of 2014/2015. The aim of this research was to describe the process of learning and the achievement of the students in learning muli siger dance using directive learning model at class VI C of SD N 2 Perumnas Way Halim Bandar Lampung the year of 2014/2015. The theories which were used in this research were learning, dance, muli siger dance and directive learning model. The sources of the data were the teachers and 18 students of class VI C SD N 2 Perumnas Way Halim Bandar Lampung. The data was collected by observation, interview, documentation, practice test, and non-test by using descriptive qualitative research design.*

*The result of this research showed the learning of muli siger dance by practicing in eight steps. The first step was directing, the teacher explaining the material about muli siger dance and the kind of movements of muli siger dance. The second step was instructing, the teacher prepare the students to practicing muli siger dance. The third step was demonstrating, the teacher demonstrating 27 kinds of movements of muli siger dance. The fourth step was explaining and illustrating, which was done by the teacher by re-explaining the kind of movements. The fifth step was question and discussing. In this step, the students were given a chance to ask to the teacher concerning the material which was studying. The sixth step was consolidating. It was done by the teacher by dividing the students into two groups; group A and group B. The seventh step was evaluating pupil's response, the teacher to evaluate the students' result. Evaluation was done by considering two aspects. They were movement memorization and the accuracy of the movement with the music. The eighth step was summarizing, where the teacher gave the conclusion of students' result. Referring to the observation and data analysis toward the instrument, the aspect of sequence movement memorization of the students from the first meeting until the last meeting gave a good criteria with the score of 78, and the students' activity gave a very good criteria with the score of 84.*

**Keyword:** *Directive learning model, Learning, Muli siger dance.*