

## Appendix 9

**Information Gap**

## Group 1

1. Ade Setiawan (A)
2. Ahmad Fauzi Taher (B)
3. Muhammad Pazry (C)
4. Rangga Iwana (D)

## C-unit ( C )

1. a single semantic meaning ( C SSM )
2. one intonation contour (C IC)
3. one pause (C OP)

A: "every one of us got a picture.. (C<sub>1</sub> SSM) ehmmm.. actually..... (C<sub>2</sub> OP) what picture actually this is.?" (C<sub>3</sub> SSM)

B: "i think this is.... emmm..... (C<sub>1</sub> OP) picture of a museum...." (C<sub>2</sub> SSM)

A: "what?" (C<sub>4</sub> IC)

B: "museum bro..." (C<sub>3</sub> IC)

C: "this is kind of pamphlet right?" (C<sub>1</sub> SSM)

D: "i think so,... (C<sub>1</sub> IC) pamphlet of a museum..." (C<sub>2</sub> SSM)

B: "Yup,.. (C<sub>4</sub> IC) I agree... "(C<sub>5</sub> SSM)

A: "my picture is like about animal museum.. (C<sub>5</sub> SSM)... ....wow (C<sub>6</sub> IC) and the price to enter this museum is just 8 dollars... (C<sub>7</sub> SSM) how about your picture guys? (C<sub>8</sub> SSM)Can you explain it?" (C<sub>9</sub> SSM)

C: "well,.. (C<sub>2</sub> IC) i think my pamphlet is about museum of art.." (C<sub>3</sub> SSM)

A: "art..? (C<sub>10</sub> IC) are you sure..?" (C<sub>11</sub> SSM)

C: "yes of course..." (C<sub>4</sub> SSM)

D: "what kind of art?" (C<sub>3</sub> SSM)

C: "emmm.. it is... (C<sub>5</sub> OP) i don't know.." (C<sub>6</sub> SSM)

B: "how about the price?" (C<sub>6</sub> SSM)

D: "yes, the price? (C<sub>4</sub> SSM) Is it cheaper or more expensive..... (C<sub>5</sub> SSM) i mean than museum of animal?" (C<sub>6</sub> SSM)

C: "the price is 12 dollars... (C<sub>7</sub> SSM) more expensive than museum of animal or what ever.. (C<sub>8</sub> SSM)haha.. because the art absolutely will be more precious... (C<sub>9</sub> SSM) haha do you agree?" (C<sub>10</sub> SSM)

A: "no dude, (C<sub>12</sub> IC) the price can't show us the precious of something. (C<sub>13</sub> SSM) I think the animal of museum have good value.." (C<sub>14</sub> SSM)

C: "yeah... (C<sub>11</sub> IC) up to you lah.. (C<sub>12</sub> SSM) hehe.. how about your picture Fauzi?" (C<sub>13</sub> SSM)

B: "my picture seem like about art too.. (C<sub>7</sub> SSM) the national art museum... (C<sub>8</sub> SSM)what art of your picture Pazry?" (C<sub>9</sub> SSM)

C: "The museum of modern art.. (C<sub>14</sub> SSM)and now showing Impressionist Panters collection... (C<sub>15</sub> SSM)featuring The paintings of Vincent van gogh collection.." (C<sub>16</sub> SSM)

A: "how about you Fauzi? (C<sub>15</sub> SSM)What collection showed in your museum?" (C<sub>16</sub> SSM)

B: "the renaissance artists collection and featuring the drawing of leonardo da vinci.. (C<sub>10</sub> SSM)

C: "da vinci collection.....?" (C<sub>17</sub> SSM)

B: "yes,... (C<sub>11</sub> IC) what a incredible collection right?... (C<sub>12</sub> SSM) i will come to this museum next week." (C<sub>13</sub> SSM)

A: "do you say renaissance?" (C<sub>17</sub> SSM)

B: "yupz, (C<sub>14</sub> IC) why Ade...?" (C<sub>15</sub> SSM)

A: "that my favourite painter bro.." (C SSM)

B: "so,.. (C<sub>16</sub> IC) you should come with me to see the collection..." (C<sub>17</sub> SSM)

A: "yeah, (C<sub>18</sub> IC) but i want to see my museum firts, (C<sub>19</sub> SSM)may be next time bro..." (C<sub>20</sub> SSM)

D: "by the way,.... (C<sub>7</sub> IC) how about the price??" (C<sub>8</sub> SSM)

B: "just 7 dollars. (C<sub>18</sub> IC).. and how about guys, (C<sub>19</sub> SSM) you will come to your museum..." (C<sub>20</sub> SSM)

A: "i will of course.. (C<sub>21</sub> SSM) just i said before... (C<sub>22</sub> SSM) you Fazry?" (C<sub>23</sub> SSM)

C: "i don't know (C<sub>18</sub> SSM).. next time may be.." (C<sub>19</sub> SSM)

A: "hey,.... (C<sub>24</sub> IC) how about your picture Rangga.. (C<sub>25</sub> SSM)you don't explain yet..." (C<sub>26</sub> SSM)

D: "oh yeah ... (C<sub>9</sub> IC) my picture is about museum too. (C<sub>10</sub> SSM) The museum showing the world of dinosurus.. (C<sub>11</sub> SSM)and featuring the king of dinosaurs, T-rex.. (C<sub>12</sub> SSM)i think will be great to come to this museum... (C<sub>13</sub> SSM)we can se the fosil of di nosaurus guys.." (C<sub>14</sub> SSM)

A: "wait a minute.. (C<sub>27</sub> IC) dinosaurus??" (C<sub>28</sub> SSM)

B: "yeah... (C<sub>21</sub> IC) what up dude??" (C<sub>22</sub> SSM)

A: "oh... we have same picture ranggga.. (C<sub>29</sub> SSM) my picture is museum of animal, dinousaurus exactly....." (C<sub>30</sub> SSM)

D: "are you sure?" (C<sub>15</sub> SSM)

A: "yes, (C<sub>31</sub> IC) emmm.....look at this..." (C<sub>32</sub> OP)

D: "well than, ... (C<sub>16</sub> IC) we can come togheter Ade.." (C<sub>17</sub> SSM)

A: "Yeah sure "(C<sub>33</sub> SSM)

### Information Gap

Group 2.

1. Desta Vantycya (A)
2. Havifa Husna (B)
3. Immanuel A. H Pandiangan (C)
4. Indah Khirunisa (D)

C-unit ( C )

4. a single semantic meaning ( C SSM )
5. one intonation contour ( C IC )
6. one pause ( C OP )

A: "well guys.... (C<sub>1</sub> IC) every member of our group got a picture.... (C<sub>2</sub> SSM) ehmmm it is.... this is complicated picture i think... (C<sub>3</sub> SSM) what your opinion guys..?" (C<sub>4</sub> SSM)

C: "how about if we explain the picture one by one and start from me to explain my picture.." (C<sub>1</sub> SSM)

B: "oke. then..... (C<sub>1</sub> IC) iust explain yours....." (C<sub>2</sub> SSM)

D: "good idea. (C<sub>1</sub> IC) every member of our group explain the picture then we can know who have the same picture right??" (C<sub>2</sub> SSM)

C: "so.... (C<sub>2</sub> IC) i will explain my picture.... (C<sub>3</sub> SSM) this picture is pretty good i think..." (C<sub>4</sub> SSM)

A: "what do you mean pretty good?" (C<sub>5</sub> SSM)

C: "yeah... (C<sub>5</sub> IC) it is picture ....uh.... (C<sub>6</sub> OP) like ship ves ship i think?" (C<sub>7</sub> SSM)

D: "ship? (C<sub>3</sub> IC) What ship?" (C<sub>4</sub> SSM)

C: "ship in the sea...." (C<sub>8</sub> SSM)

B: "can you explain more clearly..?" (C<sub>3</sub> SSM)

C: "ehmmmm how to explain it..... (C<sub>9</sub> OP) it is picture of ship in the sea like kapal pinisi. you know kapal pinisi?" (C<sub>10</sub> SSM)

A: "oh i see.... (C<sub>6</sub> IC)what else?" (C<sub>7</sub> SSM)

C: "actually i think... emmm (C<sub>11</sub> OP) this picture is kind of pamphlet.. because there is any price, and have title The National Museum of History. (C<sub>12</sub> SSM)

B: "vunz. (C<sub>4</sub> IC) maybe it is a pamphlet..." (C<sub>5</sub> SSM)

D: "that all your explanation?" (C<sub>5</sub> SSM)

C: "i think that all.." (C<sub>13</sub> SSM)

D: "oke. (C<sub>6</sub> IC)then now is my turn to explain my picture(C<sub>7</sub> SSM).... it's ok guys....?" (C<sub>8</sub> SSM)

B: "sure. (C<sub>6</sub> IC)explain it clearly....." (C<sub>7</sub> SSM)

D: "well. (C<sub>9</sub> IC)this is picture of shark...." (C<sub>10</sub> SSM)

A: "i'm sorry. what(C<sub>8</sub> SSM)it?" (C<sub>9</sub> IC)

D: "shark... it is shark...." (C<sub>11</sub> IC)

A: "what shark is it?" (C<sub>10</sub> SSM)

B: "you don't know shark destination? (C<sub>8</sub> SSM) shark is hiu in indonesia destination....." (C<sub>9</sub> SSM)

A: "oooooh.. I know..... (C<sub>11</sub> IC) what else indah..? (C<sub>12</sub> SSM)"

D: "i think my picture is kind of pamphlet too. the title of this pamphlet is The Grand Park Aquarium..." (C<sub>12</sub> SSM)

C: "Aquarium?? (C<sub>14</sub> SSM) So there will be many kinds of fish right?" (C<sub>15</sub> SSM)

D: "va. maybe....." (C<sub>13</sub> IC)

C: "how about the price? (C<sub>16</sub> SSM) your picture have a price?" (C<sub>17</sub> SSM)

D: "yeah... (C<sub>14</sub> IC)the price is 10 dollars..." (C<sub>14</sub> SSM)

B: "what else indah?" (C<sub>10</sub> SSM)

D: "i think... emm..... (C<sub>16</sub> OP) that all i think..." (C<sub>17</sub> SSM)

A: "now your time to explain your picture husna....." (C<sub>13</sub> SSM)

B: "oke.... (C<sub>11</sub> IC)the picture is ...emmmhh... ... (C<sub>12</sub> OP) it is picture of a man from egypt i think,... (C<sub>13</sub> SSM)"

A: "eavnt....? (C<sub>14</sub> IC) do you mean picture of paraoh?? (C<sub>15</sub> SSM) There is also anv picture of The king and his servent..?" (C<sub>16</sub> SSM)

B: "something like that.... (C<sub>14</sub> SSM) how do you know about my picture??" (C<sub>15</sub> SSM)

A: "well. (C<sub>17</sub> IC) may be i have some picture with you husna,... (C<sub>18</sub> SSM) what title of your picture?" (C<sub>19</sub> SSM)

B: "the title is the museum of civilization....." (C<sub>16</sub> SSM)

D: "how about your's desta?" (C<sub>18</sub> SSM)

A: "veah... (C<sub>20</sub> IC) same with husna...." (C<sub>21</sub> SSM)

C: "and the price? (C<sub>18</sub> SSM) Do you have same price?" (C<sub>19</sub> SSM)

A n B: "14 dollars. (C<sub>22</sub> SSM)..."

A: "your picture... emmmhhh i mean the price in your picture is 14 dollars" (C<sub>23</sub> SSM)

B: "va. (C<sub>18</sub> IC) and you too right?" (C<sub>19</sub> SSM)

D: "so. now we know who have the same picture in our groun.." (C<sub>19</sub> SSM)

C: "vudz..... (C<sub>20</sub> IC) now we know desta and husna have the same picture,...  
"(C<sub>21</sub> SSM)

## Information Gap

### Group 3

5. Mitha Pratiwi (A)
6. Tia Nurhawa (B)
7. Della Irianty (C)
8. Siti Yuniar (D)

### C-unit ( C )

1. a single semantic meaning ( C SSM )
2. one intonation contour (C IC)
3. one pause (C OP)

C: "hey, (C<sub>1</sub> IC)I think my picture is different from you all" (C<sub>2</sub> SSM)

D: "mmmmmm.....my opinion.....uh.. (C<sub>1</sub> OP) I think mine too." (C<sub>2</sub> SSM)

B: "how is your picture?" (to A) (C<sub>1</sub> SSM)

A: "it's good" (C<sub>1</sub> SSM)

C: "my also is good. (C<sub>3</sub> SSM)There are three girls in my picture" (C<sub>4</sub> SSM)

A: "are they beautiful?" (C<sub>2</sub> SSM)

C: "pardon?" (C<sub>5</sub> SSM)

A: "beautiful girl?" (C<sub>3</sub> SSM)

C: "the picture .. uh... (C<sub>6</sub> OP) they are not clear" (C<sub>7</sub> SSM)

D: "not clear?" (C<sub>3</sub> SSM)

C: "yes, because it is like Egypt girl." (C<sub>8</sub> SSM)

B: "What is Egypt?" (C<sub>2</sub> SSM)

C: "Egypt is like... (C<sub>9</sub> OP). emm what is it... (C<sub>10</sub> OP) Epypt is a country of Firaun." (C<sub>11</sub> SSM)

A: "do you mean Pharaoh?" (C<sub>4</sub> SSM)

C: "Pharaoh? (C<sub>12</sub> SSM)What is that?" (C<sub>13</sub> SSM)

A: "Pharaoh is Firaun." (C<sub>5</sub> SSM)

- C: "ooooooo Firaun itu Pharaoh" (*C<sub>14</sub> SSM*)
- B: "gimana cara nyebutinnya? (How to say it?)" (*C<sub>3</sub> SSM*)
- A: "Pharaoh/'fɪ:rɔu" (*C<sub>6</sub> SSM*)
- B: "how.....how.....how?" (*C<sub>4</sub> IC*)
- A: "/'fɪ:rɔu" (*C<sub>7</sub> SSM*)
- D: "I guess my picture is different with yours." (*C<sub>4</sub> SSM*)
- C: "why?" (*C<sub>15</sub> IC*)
- D: "because.....em..... (*C<sub>5</sub> OP*) my picture is sea." (*C<sub>6</sub> SSM*)
- B: "see (pointing two eyes)" (*C<sub>5</sub> IC*)
- D: "no no no no... fish. beach" (*C<sub>7</sub> IC*)
- B: "oh laut" (sea) (*C<sub>6</sub> IC*)
- D: "va..." (*C<sub>8</sub> IC*)
- A: "what else?" (*C<sub>8</sub> SSM*)
- D: "there is a.. (*C<sub>9</sub> OP*) sail boat. Like in Teluk" (bav) (*C<sub>10</sub> SSM*)
- C: "o..... boat." (*C<sub>16</sub> IC*)
- A: "and then?" (*C<sub>8</sub> IC*)
- D: "there are clouds" (*C<sub>11</sub> SSM*)
- B: "clouds?" (*C<sub>7</sub> SSM*)
- D: "yes, clouds in the sky." (*C<sub>12</sub> SSM*)
- C: "what about you both? (*C<sub>17</sub> SSM*)What is your picture?" (*C<sub>18</sub> SSM*)
- B: "my picture is about two people. (*C<sub>8</sub> SSM*)Man and woman." (*C<sub>9</sub> SSM*)
- A: "va my picture also..." (*C<sub>9</sub> SSM*)
- C: "all of you have same picture?" (*C<sub>19</sub> SSM*)
- A: "may be." (*C<sub>10</sub> SSM*)
- B: "there is a grandpa." (*C<sub>10</sub> SSM*)
- A: "yes, (*C<sub>11</sub> IC*) my picture also has it, (*C<sub>12</sub> SSM*)and it has Monalisa." (*C<sub>13</sub> SSM*)



B: "Monalisa?" (*C<sub>11</sub> SSM*)

D: "picture of..... (*C<sub>13</sub> OP*) what is it.... (*C<sub>14</sub> OP*) picture of lady." (*C<sub>15</sub> SSM*)

B: "ya it has. (*C<sub>12</sub> IC*) She uses black dress..." (*C<sub>13</sub> SSM*)

A: "ok, (*C<sub>14</sub> IC*) our picture is same. " (*C<sub>15</sub> SSM*)

B: "yeah. (*C<sub>14</sub> IC*)and we complete our task ...." (*C<sub>15</sub> SSM*)

A: "sure.." (*C<sub>16</sub> IC*)