ABSTRACT

EFL WRITING STRATEGIES OF THE SECOND YEAR STUDENTS OF SMP IT DAARUL 'ILMI KEMILING BANDAR LAMPUNG

By

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Analysing students' writing process is a need in teaching English and it gives positive contribution to teaching English writing. Teacher can understand students' writing difficulties and how they tackle the problem during the writing process by observing it. One of the writing processes that can be analyzed is writing strategies. The research is highly needed due to writing in Indonesia's English curriculum is the most difficult skill.

By using *Think-Aloud Protocol* (TAP), the research data were obtained. The data taken from six subjects, second grade students of **SMP IT Daarul 'Ilmi**. were analyzed. The researcher chose the six subjects out of 21 students randomly. He drew the subjects through lottery. The 21 students were trained to use TAP in the writing process but at the end of session each of them was asked to pick a piece of paper. The 21 papers were differed into to two groups; the six numbered pieces and 15 unnumbered pieces. Both paper groups were put in one box. Whoever picked the numbered one became the subject. At last, the six subjects were

assigned to create descriptive writing based on the picture and verbalize what they think. The recorded *Think-Aloud Protocol* (TAP) data were coded based on Victori's (1997) taxonomy.

Result shows that the strategies which occur are only thirteen out of fourteen. There are three categories based on the occurrences; they are frequently used, sometimes used and rarely used. In this research, nine strategies are in the rarely used, and the teacher should work hard to activate those nine strategies. On the other hand, *Planning, Monitoring, Evaluating, Resourcing, Repetition, Reduction and Use of L1 Strategies* analysis can show the deeper information about the research subject condition. Through this research the subjects' writing proc their difficulties and strengths can be identified.

CURRICULUM VITAE

Muhammad Rudy was born on July 19, 1988. He is the sixth child of nine siblings. His parents, Nurjanah and Suratman, had their argumentations in giving his name. His mother wanted to name him Muhammad. On the other hand, his father named him Rudy Hartono. Finally, Rudy, the researcher's nickname, was named Muhammad Rudy Hartono. Due to simplification, the researcher registered his name as Muhammad Rudy on every administrative matter.

He entered SD N 5 Raja Basa (now SD N 2 Raja Basa) and graduated from the elementary school in 2001 as the best student. He continued his study at SMP Negeri 22 Bandar Lampung. He received his first rank at school in every semester in that school until he graduated on 2004. Next. based on teachers' advice. he continued his study at SMA Negeri 2 Bandar Lampung. During his study at SMA Negeri 2, he had some achievement. He was the finalist of National Youth Research held by Brawijaya University on 2005. On 2006, he received his 3rd position when he joined Local Astronomy Olympic. He finished his study in 2007 from SMA Negeri 2 Bandar Lampung and in the same year he continued his study to Lampung University.

During his study at Lampung University, he actively took a part in ESo (English Society) Lampung University and MEC (Muslim English Club) FKIP Unila. In both student organizations, he was the chief of Education Department who organized training and education activity in the organization. He also represented the organizations in some English competitions which made him won FKIP Speech competition in 2009. He also helped several English competition⁻ becoming the adjudicator of speech, debate and drama contest.

He actively teaches in SMP IT Daarul 'Ilmi and Malahavati Unversity Language Centre. Recently, he is required to assist his lecturer at English Departmer Lampung University in teaching English Literature.

DEDICATION

To Emak and Abah , Nurjanah and Suratman, for their pure love.

To my síblings; Neneng Suryatí, Suherman, S.E., late-Hasbullah, María Ulfa, Sofyan, late-Muhammad, Aby Fírdaus and Níning Apríyantí, our togetherness is our power.

To my advisors who activate my critical thinking and show what dedication is.

To my almamater, a place of eternal friendship, challenging destiny, unstoppable competition and the burning hope.

Writers use what they have and move on from there.

(Raímes, 1983)

ACKNOWLEDGEMENTS

Praise be to Allah, for His gracious mercy and blessing that enables me to accomplish this script entitled "EFL Writing Strategies of the Second Year of SMP IT Daarul 'Ilmi Kemiling Bandar Lampung."

I would like to express my special appreciation to my first advisor, Prof. Dr. Patuan Raja, M.Pd. His advisory makes me understand and reveal the core of the script. The best gratitude also to my second advisor and my academic advisor, Dra. Rosita Simbolon, M.A. who has supported and activated my academic skill to achieve better writing. I am also grateful to Drs. Basturi Hasan, M.Pd. as the examiner of this thesis who gives many input and improvement. I acknowledge my debt to them whose attitude and patience always make me positively productive.

I also extend my gratitude to the Principal of SMP IT Daarul 'Ilmi. Kakak Deni Harnova, S.Si., and students of SMP IT Daarul 'Ilmi ,Roudatun Najihin class, in which I elicited the data from them. Great thankfulness also goes to Peni Utami, S.Pd., the English teacher of SMP IT Daarul 'Ilmi. who let me explore my teaching capability and took the data from her class.

I extend my appreciation to my wonderful fellows, English Department 2007 (NERD), Apparel Sheka Risdanti, Deri Herdawan, Umi Azizah, Dian Irawan, Liliz Fauziah and Joko Setyo Puji Santoso whose attitudes color the meaning of friendship. My sincere prayer is addressed to the late-Akhirman whose spirit motivated me to finish the script soon. Special thankfulness to my seniors, especially to Kristian Adi Putra S.Pd., who gave me a challenging thesis subject and inspiration to finish the script.

Last but not least my great indebtless is dedicated to my parents, Suratman and Nurjanah, who help me understand about life, love and values. My love and thankfulness are also due to my amazing brothers and sisters, Neneng Suryati, Suherman, late Hasbullah, Maria Ulfa, Sofyan, late Muhammad, Aby Firdaus and Nining Apriyanti who play a big role in my life.

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Bandar Lampung, December 2011

Muhammad Rudy

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