V. CONCLUSIONS AND SUGGESTIONS

This chapter discussed about conclusion and suggestion as follow.

5.1 Conclusions

The research questions have been answered through this research, the explanation are as follows:

- 1. The tendency of request strategy produced by the students in the classroom was questioning listener's ability or willingness.
- 2. The tendency of politeness strategy produced by the students in the classroom was bald on-record strategy.

By this research, the writer concludes that a significant L2 proficiency influenced on overall appropriateness speech act of request production. Because during this research there were two major categories of request strategy appear. They were questioning listeners ability/willingness and imperatives. From this, the researcher assumes that the students with limited proficiency in L2 were able to produce the act of request but they tended to replicate the pattern in performing the act of request.

Concerning the politeness, the writer infers that in the classroom interaction the student tend to use the bald on-record as the application of bald on-record is about 11 utterances (57.89 %). The researcher assumed that this was because the

situation provided by the researcher took classroom learning process as the setting, which involved the teacher and the student. This situation caused the condition where there was someone with higher position. Therefore when the person with higher position performed the act of request, he/she tend to performed it in the form of bald on-record, since they did not afraid of non-cooperation of the listeners.

5.2 Suggestions

Dealing with the conclusions, the researcher would like to propose the following suggestions:

- English teachers should teach pragmatic knowledge of the target language (English) to the students, so they will be able to use the language appropriately to various social context and situation.
- Future researchers in the area of speech act to study the application of act of request in different situation.