

CHAPTER II DISCUSSION

2.1 Relation With Staffs

During field practice in the Department of Arts Sport and Tourism Youth culture, the author placed in the Field of Culture.

The author god difficult to adapt to new circumstances. But with change of time I can adapt and make good relationships with the staffs in the field of culture and all the staff at the Youth Sport and tourism department of Art and Culture They give learning and direction to the writer in his task.

2.1.1 Relations With The Facilities

Facilities are essential to support the work activities in the field of culture. The facilities that exist in the field of culture are:

1. Tables and chairs

Tables and chairs used by all staff and writers for doing his job is like writing, typing etc.

2. Bookcase

Bookcase serves to put the books and records relating to the field of culture.

3. Cupboard

Cabinets used to store costumes indigenous Lampung normally in use in activities such as activities *muli mekhanai*, *begawi Lampung* and *Lampung traditional dances*.

2.1.2 Relation With The Client

Clients are usually came from the school such as , senior high school, junior high school even till they come to borrow a custom.

Lampung custom to carry out their activities in school and race respectively.

2.1.3 Adaptation with the norm

During field practice staffs and writers should follow the norms that exist in the youth sport and tourism department of art and culture in Central Lampung. They are:

1. All staff must come Monday-Friday at 7:30 am
2. All staff must wear official uniforms except on Friday
3. The author must wear except Almamater Friday
4. Carrying out exercises on Friday
5. Carry out every Monday morning assembly
6. All staff and writers fill in the compulsory absence every morning.

2.1.4 Problem Analysis

Given that Indonesia is rich in art and culture that has been around since time immemorial, the culture and tourism sectors should be further enhanced to develop a cultural arts and tourism area.

In supporting the role of culture and tourism sectors, they have programs such as cultural activities:

- a. Cultural Property Manager program
 - Development of Regional Arts and Culture
- b. Development Cultural values program
 - Preservation of local culture & customs actualization
 - Provision of support awards and cooperation in the field of culture
 - Ancient Manuscript Collection Stewardship
 - Formulation of Regional Policy on Local Culture
 - Monitoring and Evaluation Implementation of Cultural Values Development Program
- c. Wealth management Culture program
 - Facilitation of community participation in the management of cultural assets
 - Socialization of local cultural wealth management area
 - Development of cultural of art and culture
 - Increased cultural arts facilities & infrastructure
 - Procurement of equipment of art and culture
 - Procurement of cultural art facilities & infrastructure
 - Preservation of Physical and Gynecology Ancient Manuscript Library Material Included
 - Preparation of Local Area Property Management Policy
 - Management and Development of Archeological Heritage Preservation, Museum and Heritage Underwater

- Development of Culture and Tourism
 - Development of Value and Historical Geography
 - Recording and Digitization of Library Material
 - Formulation of Policy History and Archaeology
 - Supervision, Monitoring, Evaluation and Reporting
 - Implementation Management culture
 - Sustaining manage of Museum and Cultural Park in the Region
 - Management of printed and recorded work
 - Development of Historical Archaeology Database Information System
- d. Management area of cultural diversity program
- Festival Way Seputih
 - Facilitate the development of regional cultural diversity
 - Facilitate the implementation of regional cultural festival
 - Coaching and development of local cultural arts area
 - Development of Regional Arts and Culture
 - Formulation of Cultural Information System Database
 - Implementation of Cultural Dialogue
 - Seminar in the Framework of Local Cultural Revitalization and actualizing
 - Supervision, Monitoring, Evaluation and Reporting
 - Implementation and Development of Cultural Diversity

- e. Wealth management development of cultural cooperation program
 - Building partnerships between local management cultural
 - Facilitating the Development of Partnerships with Private Companies
 - Facilitate the Establishment of Inter-Regional Business Partnership Profession
 - Monitoring, Evaluation and Reporting

2.2 Discussion

Youth sport and tourism department of art and culture is located in Hi Muchtar area No. 01 phone (0725) 529 808, 526 809 Gunung Sugih district in central Lampung center.

The role of tourism department has an important in Lampung center in an effort to develop art and culture of tourism areas and build the local economy. As for community activities such as Central Lampung muli mekhanai activities, begawi Lampung, and so on

In the development of the tourism office have the problems that must be faced such as lack of facilities and lack of funds to support their local arts and culture. And the solution of the problem of the must submit a proposal to ask for funding at the local government central Lampung.