

III. CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the result of analysis and discussion of the problems aforementioned, the writer concludes this report as follows:

1. One of the most interesting collections in Lampung Museum is about Lampung ethnic “Begawi”, both of Pepadun and Saibatin. The collections related to “Begawi” display equipments, ornaments and cloth needed in “Begawi” ceremony.
2. Lampung Museum is an important institution which presents Lampung art and culture. Exhibition of collections is an effort to show and inform the public about the beauty and uniqueness of Lampung art and culture. It is one of public media which gives education about Lampung culture, archaeological remains, and Indonesian culture in general.

B. Suggestions

Based on the field practice report and her analysis, the writer tries to propose some suggestions to Lampung Museum and DIII in Professional English in increasing its work quality, they are:

1. The Museum should classify the collection of the “ethno graphica” based on the characteristic of Lampung Pepadun ethnic and Lampung Sai Batin ethnic, especially related to “Begawi” activities.
2. The museum should increase the support equipment in registration of collection activity, for example by covering the writing with plastic, so that, the writing is not damage although it has been put on the collection for many years. In addition some safety devices should be applied to support registration of collection activity, for example by attaching safety bar code on the collections to prevent stealing.