

ABSTRACT

NATIONALISM IN FILM (Studies Hermeneutic Content Analysis of Nationalism In the Eagle Blood And Motherland film)

By:

RAHAYU LESTARI

Film is one of contemporary mass communication tools. Film became one of the media are believed to carry a separate discourse to the audience. Including the discourse on nationalism. Nationalism evolved from time to time as a continuous history with her role in the dynamics of each era. With the presence of Indonesian nationalism capable of becoming an independent nation from invaders and successfully proclaimed himself as a sovereign nation on August 17, 1945.

The formulation of the problem of this study include (1) How does the construction and content of nationalism in the Eagle Blood And Motherland film?, (2) Comparison of packaging the message of nationalism, both of the Eagle Blood And Motherland film?, (3) What is the significance of nationalism based on their context?. This study aims to identify, describe in order to understand the construction, packaging the message, and the significance of nationalism in the Eagle Blood And Motherland film content. This type of research is using descriptive qualitative Hermeneutics (Paul Ricoeur) as a tool of analysis. Hermeneutics is the science or the expertise to interpret the message to obtain optimal understanding. Through an overall understanding and comprehension part of the Eagle Blood And Motherland film will get a complete understanding of Indonesian nationalism representation of both cinema.

Primary data of this study are text or content of the the Eagle Blood And Motherland film. Secondary data was obtained by literature study. The data was collected to watch, observe, and classify the unit of analysis that comes from both

films. Analysis of the film is done in several stages, among others, watching and reading the film; understand the meaning of the whole story with narrative analysis; understand the parts that form a unit of data analysis; register discourses that have been identified in the film; prepare conclusions of understanding.

The conclusion of this study include (1) Construction Eagle Blood film contains the meaning of nationalism that is based on elements of religiosity, and ethnicity. There are a total of 39 scene lasted 51 minutes 19 seconds (50%) containing the nationalism of the whole scene lasted 105 minutes. While construction of the Motherland film contains meaning nationalism based on cultural elements, and ethnicity. There were 35 scenes of a duration of 41 minutes 5 seconds (44%) containing the nationalism of the whole scene lasted 95 minutes. It was therefore concluded Indonesian nationalism based on two elements of the film is based on religious, ethnic, and cultural, (2) Comparison / difference packaging the message in both films can be found on the approach path and scene description. Eagle Blood film packed meaning of nationalism with a long flow-dynamic and powerful approach to ideology. While the motherland film packed meaning of nationalism with short-linear grooves and strong cultural approach. It was therefore concluded Indonesian nationalism is often internalized by the ideological and cultural approach to both individuals prior collective. This also shows the potential of film as a medium of national integration and planting media values one of which the values of nationalism (nationalism), (3) The significance of the message of nationalism in the Eagle Blood is gathering strength as the driver of the nation begins with individuals / citizens who are united to maintain the independence and sovereignty. In the Motherland film is the significance of nationalism as a spur to wholeness / unity of the nation, there was a relationship between citizens of the nation and vice versa, the relationship both as a system.

Keywords: *Nationalism, Hermeneutics, Representation, Film*