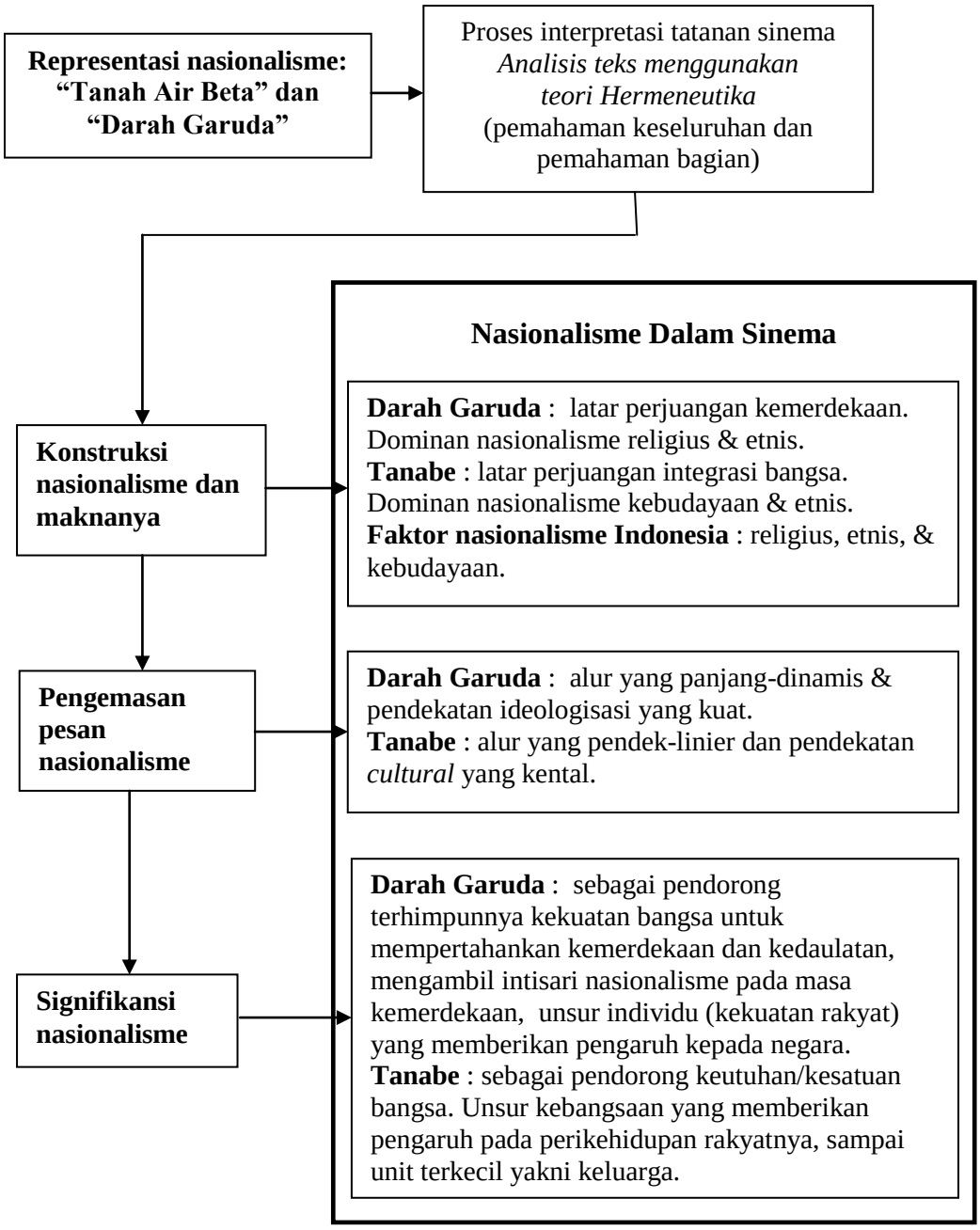Bagan 8. Model Nasionalisme dalam Sinema