ABSTRACT

THE LEARNING OF LAMPUNGNES DANCE MOTIONS TRIROGH GERLACH & ELY MODELS AT SMA NEGERI 9 BANDAR LAMPUNG ACADEMIC YEAR 2014/2015

By

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The purpose of the research was to describe the process and the outcomes of learning using Gerlach and Ely model. Furthermore, the researcher used descriptive qualitative research design in this research. Population and the samples of the research were the teacher and 27 students grade XI MIPA 1 of SMA Negeri 9 Bandar Lampung. Techniques that were used to collect the data were observation, interview, practice test, and non-practice test. The researcher applied Gerlach and Ely model on the learning of basic motion of Lampung dance from the first meeting to the end of the research. Gerlach and Ely model used a number of steps, the first step of the model was to build the purpose of the learning basic motion of Lampung dance, second one was to determine the contents of the material: Seluang mudik, lipetto, nginyau bias, ngerujung, tahtim and khesek gantung motion. Third, grouping the result of the learning from 27 students that was divided into 4 groups. Fourth, the implementation of the materials. Fifth, the evaluation of the learning; the teacher gave the opinion and score. The last, the researcher analyzed and gave the feedback. Evaluation was based on two aspect; wiraga (gesture) and wirasa. Beside that, the researcher gave the evaluation of teaching learning process on every meeting. The result of this research using Gerlach and Ely model showed that the assessment of all aspects from Lampung dance motion got fairly-good predicate with an average value of 65.1.

Keywords: Gerlach and Ely model, learning and assessment