ABSTRACT

DEVELOPING STUDENTS LISTENING ACHIEVEMENT THROUGH DICTOGLOSS AT THE FIRST YEAR OF SMA NEGERI I KOTA GAJAH, CENTRAL LAMPUNG.

By

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In general, listening is considered as difficult language skills to master. This is because listening involved some aspects of the target language, for example; vocabulary, understanding the sound, grammar, getting the main idea and specific information. By developing their ability to listen well, they become independent learners and are able to listen accurately i.e. they are much more likely to be able to reproduce information accurately, refine their understanding of grammar and develop their own vocabulary. Listening is also very important for students to learn since it is one of productive skills, which is frequently used to convey the ideas in communicating with others. So, students should master listening to develop listening that is believed to be very useful and appropriate to help the students to increase their listening skills.

To relate to the problem above, the objective of the research, therefore, is to find out whether there is any significant result effect toward students listening achievement in terms of (1) getting the gist of the text and (2) reconstructing the text, and (3) the teaching listening process.

The research was conducted at SMA Negeri I Kota Gajah in the first semester of 2008/2009 learning year. It was a Classroom Action Research. The data gained by the test in each cycle and observation research of the class with helping by a rater. This research consists of two cycles; each cycle consists of two meeting. Before conducting the cycle, this research conducted preliminary test.

The researcher finds that the using of dictogloss can improve students listening achievement because based on the result of the research there some significant increase both in teaching learning process and product of teaching listening. Here, the result of the test, 80% students were active during teaching learning process, 70% students got score 70 in reconstructing the text, and more than 70% students could get the gist of the text.
The name of the writer is Ika Pramudhita Handayani. She was born in Metro, 21 February 1984. She is the first and the oldest child of the harmonious couple, R. Rosatomo Pinjono and Siti Lastyowati.

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DEDICATION

This script is dedicated to:

My beloved father and mother
My beloved husband
My beloved uncle and aunty
My beloved sister and brother
My beloved almamater
MOTTO

"Throw back the shoulders, let the heart sing, let the eyes flash, let the mind be lifted up, look upward and say to yourself... Nothing is impossible!"

~ Norman Vincent Peale, (1967)
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Bandar Lampung,

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