

## **Appendix 38**

### **Student's Posttest 2**

#### **Summary of Recount Text Presentation**

##### **(After Treatment)**

The following was the example of the student's summary of recount text in group:

##### **Moderator: (Choirul Muslimah)**

Hello Good Morning, We standing here to tell you about our experience and the title of our experience is ***Grandpa's Funeral in Toraja***. Eee ..... in our group there are: Izza Zakia Salma, Assifa Nuraini, and I'm Choirul Muslimah, Eka Fitriana, Devi Krisdianti, and Arinda Kusuma Wardani.

##### **Orientation: (Izza Zakia Salma)**

My Grandpa's Funeral in Toraja. *Eem* ..... Last month, my family and I went to Toraja to attend Grandpa's funeral. It was my first time to go to such a ceremony. We gathered there with our kin in the ceremony.

##### **Event 1: (Assifa Nuraini)**

Overall, the ceremony was quite (*kuit*) elaborate. It took about a week. *Eee* ..... several days before the ceremony was done, Grandpa's body was kept (*keep*) in *eee* ..... a series houses arranged in *eee* ..... a circular row around an open field called *eee* ..... Tongkonan. His corpse ..... his corpse (*repetition*) was dressed *eee* ..... in a fine wearing.

##### **Event 2: (Choirul Muslimah)**

The funeral ..... the funeral (*repetition*) was performed in two phases (*phase*). First, we slaughtered the pigs and buffaloes, and then moved the corpse to face north. In this ceremony, we wore black clothes. After that, the corpse was placed in a sandal wood coffin (*goffin*). Then, it was brought out of the house and placed on an open platform beneath the granary. Meanwhile, *eee* ..... meanwhile (*repetition*) my uncle and my brother and I prepared the wooden puppet and a funeral tower called Lakian.

##### **Event 3: (Eka Fitriana)**

The next phase of the ceremony was held in this place. The coffin is borne from the house and placed in the Lakian. During the day, there were also buffalo matches (*match*). They were ..... they were ..... they were (*repetition*) great matches. In the night, we were feasting, chanting, and dancing.

##### **Event 4: (Devi Krisdianti)**

On the last day, the grandpa's coffin were lowered from ..... were lowered from (*repetition*) the funeral tower and brought up to the mountain beside the family graveyard. It was followed by great shouting ..... by great shouting (*repetition*)

and excitement from the relatives and guests. Finally, we installed the wooden puppet on a high balcony ..... high balcony (*repetition*) where other puppets representing the members of whole (*wole*) family were already there.

**Re-Orientation: (Arinda Kusuma Wardani)**

The funeral ceremonies made my family and I feel tired. However, we were grateful because it ran smoothly.

**Teacher:**

Okay. After your presentation, I would like to ask you several questions based on the generic structure that you got. And then the first one I would like to ask *Izza*.

**Teacher & Student:**

- T : *Eee* ..... When did the experience of the text happen?  
 S : (*Silent*) *Eee* ..... Last month.  
 T : Who is involved in your experience?  
 S : Grandpa.  
 T : (*Yang terlibat siapa aja*)?  
 S : Oh, Our kin.  
 T : Your kin? And then *eee* ..... Where did your experience happen?  
 S : My grandpa's funeral in Toraja.

**Teacher:**

And then I would like to ask *Assifa*.

**Teacher & Student:**

- T : How long did the ceremony happend?  
 S : *Eee* ..... it took about two weeks.  
 T : Where did Grandpa's corpse taken?  
 S : (*Apa Miss*)?  
 T : (*Mayatnya ditarok dimana*)?  
 S : *Eee* ..... In *eee* ..... a houses arranged called Tongkonan.  
 T : What is it called?  
 S : Tongkonan.

**Teacher:**

Okay and then *Choirul*.

**Teacher & Student:**

- T : How many phases in the ceremony?  
 S : Two (2) phases.  
 T : Could you tell me the first phase?  
 S : *Eee* ..... First we slaughtered pigs and buffaloes. Then, we ..... we (*repetition*) moved the corpse to face north. After that, the corpse was placed in a sandal wood coffin.  
 T : And then what clothes that you used?  
 S : (*Apa Miss*)?  
 T : What clothes that you used?

S : *Eee ..... In ceremony we used ..... we used (repetition) black clothes.*

**Teacher:**

Okay now for *Eka Fitriana*.

**Teacher & Student:**

T : What happen in the second phase?

S : *Eee ..... the next step of the ceremony was held in this place. Eee ..... The coffin is borne from the house and placed in the Lakian.*

T : And then what kind of matches during the ceremony?

S : One.

T : *(Ada pertandingan apa disitu)?*

S : Oh. *Eee ..... There were also buffalo matches.*

**Teacher:**

Okay, and then *Devi*.

**Teacher & Student:**

T : What is the last day of the ceremony? I mean what happen in the last day?

S : *Emm ..... The grandpa's coffin were lowered from the funeral tower and brought up to the mountain.*

T : Why did the corpse taken to the mountain?

S : *(Silent) ..... (No answer).*

**Teacher:**

Okay, next *Arinda*.

**Teacher & Student:**

T : So, what is your impression of your experience?  
*(Kesannya apa)?*

S : *Eee ..... (Silent)*

T : Dou you feel happy or .....?

S : Sad

T : Well. Thanks for your performance.