ABSTRACT

INCREASING OF READING POETRY ABILITY THROUGH THEATER BASIC TRAINING OF CLASS X3 STUDENTS OF SENIOR HIGH SCHOOL MUHAMMADIYAH I METRO IN ACADEMIC YEAR 2014/2015

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Lack of ability in reading poetry well and correct into its own problems in learning Indonesian language particularly in terms of literature understanding. To resolve this problem needed proper ways and methods to improve students' ability to read poetry, for example through theater basic training. The purposes of this study were: 1) to improve the process of learning in reading poetry, 2) to describe the implementation of theater basic training in enhancing the ability in reading poetry, and 3) to describe the increasing ability in reading poetry.

Method used in the improvement of this action is qualitative descriptive through class action research by a communicative approach. Data were collected by interview, observation, documentation. Procedure in this research was conducted by three cycles. Subject of this research is a class X3 SMA Muhammadiyah 1 Metro in academic year 2014/2015 by totaling 30 students, consisting of 22 female students and 8 male students. Data were collected by observation technique and performance test in reading poetry.

The results showed an increase of a lesson plan (RPP) through theater basic training, from the first cycle of enough category, the second cycle of good category and the third cycle of excellent category. Also an increase was occurred in the implementation in reading poetry through theater basic training, from the first cycle of enough category, the second cycle of good category and the third cycle of excellent category. The results of student learning in the first cycle of an average of 64,83, second cycle of 77,17 and third cycle of 85,83. The increasing ability in reading poetry through theater basic training, from the first cycle of students achieve mastery of 30%, the second cycle of 70 % and the third cycle of 100%.

Key word: reading ability, poetry text, and theater basic training.