

ABSTRACT

AN ANALYSIS OF NEGOTIATION OF MEANING IN STUDENTS' SPEAKING PERFORMANCE IN DIALOGUE BY USING REALIA AT SECOND GRADE OF SMAN 1 KALIANDA

By

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Speaking is the most important skill by which people ask and deliver information. It is the direct system of communication. While speaking, the speaker and the listener may have negotiation of meaning to achieve an agreement in the conversation. The objectives of this research are to find out the types of negotiation of meaning used by the student and to investigate which component are mostly used and least used by the students in performing dialogue by using realia, to find out the difficulties that students encounter while speaking by using realia, and also to search the students' speaking performance in dialogue by using realia.

This research was conducted at the Second Grade of SMAN 1 Kalianda in the 2012/2013 academic year. The subject was XI Social 4 class consisted of 37 students. The research was qualitative-quantitative research. In collecting the data, the researcher used classroom observation, recording, and interview. The treatment was conducted in one time by using realia as teaching media. The negotiation of meaning study by Pica was applied in analyzing the data.

The result of the research showed that all types in negotiation of meaning were used by the students in their conversation. The highest frequency was Confirmation Check through Repetition (CCR) in 15 times and the lowest was Confirmation Check through Completion (CCC) in 1 time. The difficulties faced by the students in dialogue were pronunciation, fluency, comprehensibility, vocabulary, and grammar. The students speaking performance's average score was at 60-69.