

ABSTRACT

FEMINISM IN THE NOVEL *PEREMPUAN BERKALUNG SORBAN* BY ABIDAH EL KHALIEQY AND FEASIBILITY AS LEARNING MATERIALS LITERATURE APPRECIATION IN MADRASAH ALIYAH

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The problem in this research is how the rights championed by the main character, the type of feminism, the kind of criticism of feminism, as well as the feasibility of novel *Perempuan Berkalung Sorban* by Abidah El Khalieqy. The purpose of this study is to describe the rights championed by the main character, the type of feminism, the kind of criticism of feminism, as well as the feasibility of novel *Women Berkalung Sorban* Abidah El Khalieqy work. The method used in this research is descriptive qualitative method.

The results showed Novel *Perempuan Berkalung Sorban* express demands equal rights as described by the main character, Annie, ie private rights (personal right) which includes the right (a) acquire skills in sports, (b) in a family activity, (c) socializing outside house, (d) education, (e) expression, (f) running the Shari'a of Islam, (g) the issue of marital relationship, and (h) in domestic work. The claim is based on the principles of feminism, which is equality between men offer to women. The rights owned interpreted as freedom men must also be obtained by women.

Judging types of feminism, novel *Perempuan Berkalung Sorban* can be classified as one of the novel wing radical feminism because in this novel described how the shape of oppression seoraglaki men who diwakilki by Samsudin against several women who are represented by Annisa and Kalsum the form of repression includes (a) Samsudin make their wives as slaves of lust, (b) Samsudin never pay attention to his physical when having sex, (c) Samsudin not pay attention to his physical when having sex, (d) Samsudin often ask his wives marital relationship like animals, and (e) Samsudin often be harsh to his wives.

Judging from the content of the story and the kind of criticism of feminism, novel *Perempuan Berkalung Sorban* can be classified as a feminist critique of Marxist / socialist because of the content of this novel reveals the oppression of women (Annisa and Kalsum) conducted a man (Samsudin) both physical and mental oppression. Physical repression includes slap, stranglehold, strangulation, and tuft. Lower mental oppression assume wife because only primary school graduates.

Perempuan Berkalung Sorban novel as one of the novel can be declared eligible feminin nuanced as it contains moral education described by Annisa through behavior-behavior, namely behavior obey the teachings of religion, the spirit of learning behavior, the behavior is not revenge, brave behavior convey the truth, and obedience to commands parents.

Keywords: feminism, feminist criticism, rights.