ABSTRACT

DEATH METAL MUSIC AS THE MESSENGER OF DAKWAH
(A Study of Purgatory Band)

BY

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Music has been made as an instrument to delivery of a specific message of the a musician or the creator of the music. A group band from Jakarta named Purgatory used a different way, who has used this common genre to broadcast the Islamic religion. Based on this phenomenon, and obtained formulation research problems, of how the music Death Metal function as the messenger of dakwah through lyrics of songs and the action on the stage made by Purgatory. The purposes of this research are knowing and describing of how Death Metal music could be used as messenger of dakwah through lyrics of songs and the action on the stage made by Purgatory. This research adopted qualitative approaches descriptive and uses social and construction theory as the scalpel. The result of this research is the emergence of reality which comes from the previous fact through the lyrics and their action of the stage from Purgatory as their ideas to deliver Islamic values recognized and accepted by society, so brings up the function of Death Metal music as messenger of dakwah and constantly created recognition to Islamic Metal music dialectically.

Keyword: Music, Dakwah, Construction of Social.