ABSTRACT

METHOD OF USE MODELING IN LEARNING TO *DANCE BEDANA* CLASS VIII STUDENT OF SMP NEGERI 2 LAMBU KIBANG WEST OF TULANG BAWANG

By

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This study aimed to describe the use of modeling methods in learning *dance bedana* in eight grade students of SMP Negeri 2 Lambu KibangWest of Tulang Bawang. Formulation of the problem in research is how the use of modeling methods in learning dance bedana in class VIII Student of SMP Negeri 2 Lambu Kibang West of Tulang Bawang?

This research was conducted using qualitative methods. Qualitative research is research that produces descriptive data about the words spoken or written, and behavior that can be observed from the people studied. Modeling learning *bedana dance* performed, by modeling directly (direct instruction), the teacher acts as a model aids and indirect (non-directive) using video media. The data used in this study were obtained from literature data and field data. The data was collected using several methods, namely observation, interviews, and documentation methods.

The result of this study indicate that the indirect modeling methods better, although not optimal, because not all students have the same interests and abilities. Direct modeling method can be said to be more effective because teachers can not directly teach *dance bedana,* so when students difficulties with one of the dance moves *bedana* so students can ask the teacher directly. But modeling directly can also be an obstacle for the students if the teacher as a model demonstration dance moves too quickly pointed *bedana* so that students can not keep up with the maximum.