

LIST OF CONTENTS

	Page
ABSTRACT	i
CURRICULUM VITAE	ii
MOTTO	iii
DEDICATION	iv
ACKNOWLEDGEMENTS	v
LIST OF CONTENTS	vii
LIST OF TABLES	ix
LIST OF APPENDICES	x
I. INTRODUCTION	
1.1. Background of the Problem	1
1.2. Formulation of the Problem	3
1.3. Objective of the Research	3
1.4. Uses of the Research	4
1.5. Scope of the Research	4
1.6. Definition of Terms.....	5
II. FRAME OF THEORIES	
2.1. Concept of Listening	7
2.2. Concept of Teaching Listening	11
2.3. Concept of Song.....	13
2.4. Types of Songs.....	14
2.5. Concept of Teaching Listening through Songs.....	15
2.6. Advantages and Disadvantages.....	16
2.7. Procedures of Teaching Listening through Songs.....	17
2.8. Theoretical Assumption	20
2.9. Hypothesis.....	21
III. RESEARCH METHOD	
3.1. Research Design.....	22
3.2. Population and Sample.....	23
3.3. Data Collecting Technique.....	23
3.3.1. Administrating the Try-Out	23
3.3.2. Administrating the Pre-test	23
3.3.3. Administrating the Post-test.....	24

3.3.4. Conducting the Interview	24
3.4. Research Procedure	24
3.4.1. Determining the Population and chose the sample	24
3.4.2. Administrating the Try-Out	24
3.4.3. Administrating the Pre-Test	25
3.4.4. Conducting the Treatments	25
3.4.5. Administrating the Post-Test	25
3.4.6. Analyzing the result of Pre-test and Post-test	26
3.4.7. Comparing the result of Pre-test and Post-test.....	26
3.4.8. Interview.....	26
3.5. Validity and Reliability test	26
3.5.1. Validity.....	26
3.5.1.1. Content Validity	27
3.5.1.2. Construct Validity	27
3.5.2. Reliability.....	29
3.6. Level of Difficulty.....	30
3.7. Discrimination Power.....	31
3.8. Scoring System	32
3.9. Data Analysis	32
3.10. Data Treatment.....	34
3.11. Hypothesis Testing.....	34
 IV. RESULT AND DISCUSSION	
4.1. Result of the Research	36
4.1.1. Result of the Try-out Test	37
4.1.2. Result of the Pre-test	39
4.1.3. Result of the Post-test	40
4.1.4. Result of Macro Skill Types of Listening Comprehension Achievement	41
4.1.5. The Improvement of the Students' Listening Comprehension Ability	42
4.2. The Problems Faced in Teaching Listening.....	46
4.3. Discussion and Findings	46
4.2.1. The Finding of Teaching Listening Comprehension through Songs	46
4.2.2. The Finding of the Significant Improvement of Students' Listening Comprehension through English Songs.....	48
4.2.3. The Finding of the Problems the Students Face in Learning Macro Skills of Listening Comprehension through English Songs	49
 V. CONCLUSIONS AND SUGGESTIONS	
5.1. Conclusions	52
5.2. Suggestions	53
 REFERENCES.....	55
APPENDICES	57