ABSTRACT

LEARNING HALIBAMBANG DANCE USING DRILL METHOD ON DEAF CHILDREN INEXTRACURRICULAR ACTIVITIES IN PK-PLK DHARMA BAKTI DHARMA PERTIWI KEMILING BANDAR LAMPUNG TAHUN 2014/2015

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The problem in this research is how was the process and result from halibambang dance learning which used drill method in deaf children extracurricular activities in PK-PLK Dharma Bhakti Dharma Pertiwi Kemiling, Bandar Lampung during 2014-2015. This study was aimed to describe halibambang dance learning used drill method in deaf children extracurricular activities in PK-PLK Dharma Bhakti Dharma Pertiwi Kemiling, Bandar Lampung during 2014-2015. This study was descriptive qualitative research. The data sources were teacher and eight deaf students. The data collection technique are observation, interview, documentation, practice test and non test.

Drill method was used in eight times meeting class. The research finding were first teacher’s steps using drill method as follows, student doing warming movement, giving example of dancing movement, the teacher taught the students to do the meovement together, the teacher doing some tests to measure students abilities. Second, assessment criteria from teach halibambang dance movements used drill method are wiraga, wirasa and wirama. During the learning materials transferring process, teacher used requirement method and oral method of communicate. Third, the evaluation results of ability test shows that students could do the halibambang dance in right movements and music rythm due to teacher taught. Valuation in wiraga aspect shows average score by 73% with good criteria, wirama aspect shows score 70% with good criteria and wirasa aspect shows score 68% with good criteria, beside that teacher also held assessment of learning activities in each meeting class. Based on three aspects, the result shows halibambang dance learning got average score by 70% with good criteria.

Keyword: learning, halibambang dance, drill method.