

## **ABSTRACT**

### **THE REPRESENTATION OF HOLOCAUST IN MOVIES (THE ANALYSIS OF THE BOY IN THE STRIPED PYJAMAS AND THE PIANIST MOVIES)**

**BY**

**AMALIA RAMA DHINI**

*Holocaust was the genocide of approximately six million European Jews during World War II. It was a systematic assassination program supported by Germany under the rule of Nazi which was led by Adolf Hitler. The Zionist regime proposed the Holocaust tragedy as a trick to attract the attention of International Community and rolled over the spreading propaganda. Movie was one of the popular culture that played role in shaping the collective memory of the public. The Boy in The Striped Pyjamas and The Pianist Movie explored the tragedy of Holocaust and presented the message differently one another. This study attempted to find out the consideration of problems caused by Holocaust in the movie, the problems that caused the Holocaust in both movie, The Moral Judgement presented in both movie, and Treatment Recommendations presented in both movie. This research applied the qualitative method which was explained descriptively through the approach of Framing Model Analysis of Robert N. Entman. The result of the research showed that the representation of Holocaust in The Boy in The Striped Pyjamas and The Pianist movie spreaded in some certain scenes, dialogues, the background or property of the movie. There were 29 scenes that contain Holocaust in The boy in the striped pyjamas movie and 59 scenes that contain Holocaust in The Pianist movie. Besides, both movies presented Holocaust in different kind of point of view.*

*Key word: Framing analysis, Holocaust, Representation*