V. CONCLUSION AND SUGGESTION

This chapter describes the conclusion of the result of the research and also the suggestion from the researcher to the other researchers and English teachers who want to apply song in teaching listening comprehension.

5.1 Conclusion

Based on the result of the data analysis, the following conclusion can be drawn:

1. There was a significant increase of students’ listening ability after being taught using English song. It is proved by the increase of students’ score after implementing English song technique in teaching listening ability. In which the students’ mean score in the post-test is higher 86, 66 than the students’ mean score in the pre-test, i.e. 70, 41.

2. Teaching listening through song is effective to increase students’ listening ability, it can be seen from the gained score of students in post-test, it also because song can give pleasurable listening for the students in the beginning when the students hear the song and catch as many of the lyrics as they can, and in the end as they know the song well and can appreciate it to the full, and make some conclusions, at that time the students looked more active and enthusiastic.

3. Teaching listening ability through song especially in noting specific information makes the students easier to find the specific information. Because song has only short lyric and the words of the lyrics also always be replay by the singer, so it makes the students easy to remember the words.

5.2 Suggestion

Based on the finding of the research, the researcher would like to propose some suggestion as follows:
1. Since teaching listening through song can give better result for the students in teaching and learning process, English teachers are suggested to apply song as variation of technique in teaching listening ability.

2. Teaching listening ability through song is pleasurable for the students, since the song is not difficult, memorable and the tune also easy listening for the students. So, the writer suggested for the teacher to be careful in choosing the material.

3. The writer really expects that this study can contribute a reference for further studies in applying song technique in increasing students listening ability. There should be more research on this study to support her findings. However, the use of the texts in this research is only for ability in general. It will be better if further studies do not focus only on several elements of macro skill but all the elements involved in macro skill listening and also in micro skill of listening for different level of learners.