

V. CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the result of this quantitative research and the discussion, it was conclude that:

1. There is a significant increase of the students' listening comprehension of narrative text after they are taught through plot. It is proved by the increase of mean score in the posttest which is higher than the students' mean score in the pretest, i.e. 52.2330 to 70.7748. The t-ratio is higher than t-table ($14.471 > 2.021$) with the level of significance $p < 0.05$ (Appendix 10).
2. Narrative text is a kind of text about event that happen chronologically based on the plot. Therefore, it is a text which might be easy to be understood by students through listening comprehension. That is why using plot is the key answer to make students understand the test. Teaching listening of narrative text through plot can be used to involve students in listening comprehension and it is more interesting for the students in the process of learning listening. Plot also help the students to increase their achievement in listening class. It means that there is a significant increase of students' listening comprehension of narrative text after they are taught through plot.

5.2. Suggestions

Referring to the result and discussion, the researcher suggests some points as follows:

1. Considering the narrative text material, the teachers can focus teaching on students' attention on the chronology as well as the plot of the story in order to know the content of the story and also to improve students' listening ability.
2. In choosing the texts to be applied in teaching listening, besides considering the criteria that have been mentioned before, it is suggested that the teachers select texts which is easy to get the main idea of the story, for example; fable or short story. It happens because fable or short story have simple plot in order to know the main idea easier.
3. The teacher needs to ask students about the story of the narrative text that the students listen in every session of listening in order to know whether the students catch the idea or not, and let the students make some notes based on the narrative text, for example, they make some notes about difficult words, characteristics, or setting of the story.