

ABSTRACT

POLITICAL MEDIA IN CONFLICT BETWEEN CORRUPTION ERADICATION COMMISSION AND THE POLICE OF REPUBLIC INDONESIA IN 2015 (Framing Analysis at Metro TV and TV One News)

By

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In 2015, there was conflict between the two state institutions, namely the Commission and the National Police. In such conflicts, Metro TV and TV One has a very important role because position of this media as a tool of conflict transmitter of information to the public. In addition, Metro TV and TV One is owned by the political elite in the presidential election last year both these media are used as tools of political campaigns by the owner.

By using the framing analysis models Zhongdang Pan and Gerald M. Kosicki, the purpose of this study is determine how the framing is done by Metro TV and TV One about the conflict's news between the KPK and the Police in 2015. The results show that syntactically Metro TV and TV One have equation in compiling news facts, by making the news involving the two institutions, not between individuals. In the script, Metro TV and TV One relates the fact of the news in

two different frames, Metro TV are more likely to use the phrase wondering "what", while TV One use interrogative sentence "how". Both of these television stations, write the facts (thematic) in different connotations, Metro TV more implicit while TV One more explicit. Metro TV emphasizes the fact (rhetorical) with graphic design more dominant indoor with keynote speakers from the Police, while TV One dominant outdoor with keynote speakers from the Commission, academia, and the civil. This study proves that the media in a democracy state that owned by certain groups who have a particular interest and close to the government will support the government's policy, but the media are not close to the government will reject the policy.

Keywords: Framing, Political Media, News Conflict KPK and The Police 2015,

Elite Conflict