Appendix 3

Lesson Plan I

Subject : English
Topic : Reading
Sub-topic : Short article (monologue text)
Class/ Semester : VIII/ I
Time Allocation : 2 x 45 Minutes

1. Standard Competence
The students are able to communicate in English oral and in written form.

2. Basic Competence
- The students are able to identify the specific information from narrative texts (e.g. date, name of place, time, amount, etc.).
- The students are able to select and determine the specific and detail information in a monologue text.

3. Teaching Learning Process

Pre-reading
- Greeting
- Building up the knowledge of the students by showing the picture related to materials.
- Asking their arguments or comments about the topic.

While-reading
- Doing a short awareness rising session by asking the students.
- Making the students aware of their purpose in reading based on types of text before reading the texts.
- Distributing the questions to the students and leading them to understand the questions first.
- Explaining about the genres of the texts that will be read (i.e. monologue text).
- Giving instructions and procedures of scanning technique to get the specific information without reading the whole passage of the text.
• Giving the monologue texts to the students and asking them to answer the questions followed by the explanation about how to scan the texts.

*Post-reading*

• Giving written evaluation.
• Asking the students whether they have question related to the topic.
• Closing the meeting.

4. **Media**

• Reading texts
• Picture

5. **Source**

• Smart Steps: Ganeca Exact, 2006.

6. **Evaluation**

• Oral and written test during and after the treatment.
Most Fun Day

American Klug completes comeback with bronze in 2002 Salt Lake City winter Olympics

Park City, Utah (AP) - Chris Klug, a snowboarding athlete from America was back to compete in the 2002 Salt Lake Winter Olympics, after having a liver transplant. Surprisingly, he won a bronze medal.

Klug's story began in 1993. He was diagnosed with primary sclerosing cholangitis, a rare liver disorder. He did not start feeling the real effects of the illness until early in 2000, when he felt a sharp pain in his right side. His health became worse. He had to have a liver transplant. In July 2000, he got a liver donation from Billy Flood, a boy who was shot in the head. His transplant was a success.

Nineteen months later, he came back to compete again and in the 2002 Salt Lake City Winter Olympics, he finally got his triumph. Klug gave the United States its record 14th medal of the winter games. He appreciated winning so much, because for him it was more than sports. It was about the miracle of modern medicine, one family's generosity and the will overcome suffering from Billy's family. Klug came through with a bronze and now America has its newest, and maybe greatest, Olympic comeback story.

Evaluation

1. Where did Chris Klug win the bronze medal?
2. When was Chris Klug diagnosed to have sclerosing cholangitis?
3. Who gave Chris Klug a Liver?
4. How long did Chris Klug have his cure and then come back to compete again?
5. What did Chris Klug give to his country United State?
Material 2

**NOVOTEL HAS BEST HOTEL RECEPTIONIST**

Novotel Bali Benoa is announce that Putu Cyntia Purnama Sari of Novotel has won the “National best Hotel Receptionist of the year 2009” competition.

The aim of the competition is to raise the profile of the hotel receptionist as a valid and rewarding career, ignite a healthy and competitive passion for customer service and motivate front line staff to excel in their careers roles.

The Hotel Front Liners Association Bali together with Bali Hotels Association have actively been organizing and facilitating the regional competition, searching for the best of the best hotel receptionist throughout Bali, to found who would go on the compete at the national competition on October in Jakarta. The national winner will represent Indonesia at the AICR International Receptionist of the Year Competition in Madrid, Spain in February 2011.

Putu Cintya Novotel Bali Benoa beat the other six finalist from 250 hotels in Indonesia as the National best receptionist of the year 2009 and will represent Indonesia at the AICR International Receptionist of the year competition.

**Evaluation**

1. What is the aim of this competition?
2. Who won the “National Best Hotel Receptionist of the Year 2009 Competition?
3. Where does Putu Cintya come from?
4. When will the AICR International Receptionist of the Year Competition will be held?
5. How many hotels will represent Indonesia to AICR International Receptionist of the Year Competition?

Bandar Lampung, November, 2009

The Research advisor
Yulita Prabantarini, S.Pd.

The Researcher
Iis Sugianti
Appendix 4

Lesson Plan II

Subject : English
Theme   : Reading
Sub-theme : TV schedule (functional text)
Class/ Semester : VIII/ I
Time Allocation : 2 x 45 Minutes

1. **Standard Competence**
The students are able to communicate in English oral and in written form.

2. **Basic Competence**
   - The students are able to identify the specific information from schedule texts (e.g. date, name of place, time, etc.).
   - The students are able to select and determine the specific and detail information in a functional text.

3. **Teaching Learning Process**

   *Pre-reading*
   - Greeting
   - Building up the knowledge of the students by showing the picture related to the topic.
   - Asking their arguments or comments about the topic.

   *While-reading*
   - Doing a short awareness rising session by asking the students what is their favorite TV program.
   - Making the students aware of their purpose in reading based on types of text before reading the texts.
   - Distributing the questions to the students and leading them to understand the questions first.
   - Explaining about the genres of the texts that will be read (i.e. functional text).
   - Giving instructions and procedures of scanning technique to get the specific information without reading the whole passage of the text.
• Giving the monologue texts to the students and asking them to answer the questions followed by the explanation about how to scan the texts.

Post-reading
• Giving written evaluation.
• Asking the students whether they have question related to the topic.
• Closing the meeting.

4. Media
• Reading texts
• Picture

5. Source
• Jakarta Post, April 9, 2009
• Jakarta Post, July 15, 2009

6. Evaluation
• Oral and written test during and after the treatment
Material 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:45 a.m.</td>
<td>News: Reportase</td>
</tr>
<tr>
<td>6:30</td>
<td>Religious Teachings</td>
</tr>
<tr>
<td>7:00</td>
<td>Entertainment News: Insert</td>
</tr>
<tr>
<td>8:30</td>
<td>Good Morning</td>
</tr>
<tr>
<td>9:00</td>
<td>Dorce Show</td>
</tr>
<tr>
<td>11:00</td>
<td>Entertainment News: Insert</td>
</tr>
<tr>
<td>11:45</td>
<td>Jelang Siang</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Talk Show: Cerwis</td>
</tr>
<tr>
<td>1:30</td>
<td>Sisi Lain</td>
</tr>
<tr>
<td>2:00</td>
<td>Wisata Kuliner</td>
</tr>
<tr>
<td>2:30</td>
<td>Surat Sahabat</td>
</tr>
<tr>
<td>3:00</td>
<td>Travel: Jelajah Katulistiwa</td>
</tr>
<tr>
<td>3:30</td>
<td>Entertainment News: Kroscek</td>
</tr>
<tr>
<td>4:00</td>
<td>Real Story: Kejamnya Dunia</td>
</tr>
<tr>
<td>4:30</td>
<td>Cerita Sore</td>
</tr>
<tr>
<td>5:00</td>
<td>News: Reportase Sore</td>
</tr>
<tr>
<td>6:00</td>
<td>Reality Show: Gong Show</td>
</tr>
<tr>
<td>7:00</td>
<td>Entertainment Show: Extravaganza</td>
</tr>
<tr>
<td>9:00</td>
<td>Film: American Wedding</td>
</tr>
<tr>
<td>11:00</td>
<td>Film: Dr. Wai in the Scripture</td>
</tr>
<tr>
<td>00:30 a.m.</td>
<td>News: Reportase Malam</td>
</tr>
</tbody>
</table>

Evaluation

1. What time is the news program broadcasted?

2. How often is infotainment program broadcasted in a day?

3. What program does offer us about news in afternoon?

4. How long is the film “Dr. Wai in the Scripture” broadcasted?

5. We will watch…if we want to know about news.
MATERIAL 2

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.00 A.M</td>
<td>News : Metro Pagi</td>
</tr>
<tr>
<td>07.00</td>
<td>This Morning</td>
</tr>
<tr>
<td>07.30</td>
<td>Metro Xin Wen</td>
</tr>
<tr>
<td>09.30</td>
<td>New Flash</td>
</tr>
<tr>
<td>10.00</td>
<td>Entertainment News : Dunia Kita</td>
</tr>
<tr>
<td>10.30</td>
<td>Talk Show : The Interview</td>
</tr>
<tr>
<td>11.00</td>
<td>Oprah Winfrey</td>
</tr>
<tr>
<td>12.00</td>
<td>News : Metro Siang</td>
</tr>
<tr>
<td>12.30 P.M.</td>
<td>Mario Teguh</td>
</tr>
<tr>
<td>03.00</td>
<td>Bisnis Hari Ini</td>
</tr>
<tr>
<td>03.30</td>
<td>Public Corner</td>
</tr>
<tr>
<td>04.00</td>
<td>The Candidate</td>
</tr>
<tr>
<td>05.00</td>
<td>Travel : Discover</td>
</tr>
<tr>
<td>06.00</td>
<td>News : Metro Hari Ini</td>
</tr>
<tr>
<td>07.00</td>
<td>Suara Anda</td>
</tr>
<tr>
<td>08.0</td>
<td>Genta</td>
</tr>
<tr>
<td>08.30</td>
<td>News : Metro 10</td>
</tr>
<tr>
<td>09.0</td>
<td>Top Nine News</td>
</tr>
<tr>
<td>10.0</td>
<td>Kick Andy</td>
</tr>
<tr>
<td>11.0</td>
<td>Real Story : Secret</td>
</tr>
<tr>
<td>11.30</td>
<td>News: Metro Sports</td>
</tr>
<tr>
<td>12.0</td>
<td>Metro Malam</td>
</tr>
<tr>
<td>12.30 A.M.</td>
<td>Suara Anda</td>
</tr>
<tr>
<td>02.00</td>
<td>Metro Malam</td>
</tr>
<tr>
<td>02.30</td>
<td>Metro Sports</td>
</tr>
<tr>
<td>03.30</td>
<td>Travel : Discover</td>
</tr>
</tbody>
</table>

Evaluation

1. What program does offer us about sport?
2. How often is the news program broadcasted in a day?
3. How long is the program of “Mario Teguh”?
4. What time is the program of “Oprah Winfrey”?
5. We will watch……if we want to know about something new in a world.

Bandar Lampung, November, 2009

The Research advisor
Yulita Prabantarini, S.Pd.

The Researcher
Iis Sugianti
Appendix 5

Lesson Plan III

Subject: English
Theme: Reading
Sub-theme: Advertisement (functional text)
Class/ Semester: VIII/ I
Time Allocation: 2 x 45 Minutes

1. **Standard Competence**

   The students are able to communicate in English oral and in written form.

2. **Basic Competence**

   - The students are able to identify the specific information from advertisement (e.g. date, name of place, time, amount, etc.).
   - The students are able to select and determine the specific and detail information in a functional text.

3. **Teaching Learning Process**

   **Pre-reading**
   - Greeting
   - Building up the knowledge of the students by showing the picture related to holiday.
   - Asking their arguments or comments about the topic.

   **While-reading**
   - Doing a short awareness rising session by asking the students what is their purposes when reading an advertisements.
   - Making the students aware of their purpose in reading based on types of text before reading the texts.
   - Distributing the questions to the students and leading them to understand the questions first.
   - Explaining about the genres of the texts that will be read (i.e. functional text).
   - Giving instructions and procedures of scanning technique get the specific information without read the whole passage of the text.
• Giving the functional texts to the students and asking them to answer the questions followed by the explanation about how to scan the texts.

**Post-reading**

• Giving written evaluation.
• Asking the students whether they have question related to the topic.
• Closing the meeting.

4. **Media**

• Reading texts
• Picture

5. **Source**

• Jakarta Post, February 16, 2009

6. **Evaluation**

• Oral and written test during and after the treatment.
Material 1

THE PERFECT BALI TRYST

The Legian: One Bedroom Deluxe Suite
- Double upgrade from Studio Suite
- Airport transfers
- Half bottle of French champagne and canapés
- Daily American breakfast buffet
- Exclusive floral bath in the privacy of your suite
- 20% off the published rate for any spa treatment
- Valentine Special: Stay between 10-19 February 2007 and enjoy a complimentary romantic dinner for two

THE LEGIAN

BALI

IDR 2,600,000++/night
[Upgrade to Two Bedroom Suite or One Bedroom Villa at The Club at The Legian add 1,400,000++/night]

Evaluation

1. What is the advertisement above?
2. How many percent discount for the spa treatment?
3. When does the Valentine special offer?
4. A complementary romantic dinner can be enjoyed for… persons.
5. How does the room cost?
PURI MAS
BOTIQUE AND SPA

“THE ESSENCE OF TRADITION ON LUXURY & STYLE“

Special Offer
KITAS / KIMS HOLDERS

Based on the double Occupancy from:
Rp.599,900/net/room/night

Including per persons:
- Puri Mas luxury spa one day treatment
- Green tea essential oil message or green tea body mask
  Plus
- Daily American Breakfast
- Welcome drink
- 2 bottles complimentary mineral water daily
- Free return airport transfer

For reservation: Tel: +62370698331/ fax:+62370693023
Email: info@purimas-Lombok.com
Evaluation:

1. What will Puri Mas offer to their customer?
2. What is the advertisement above about?
3. How many should we pay if we choose double occupancy?
4. Where we can call for reservation?
5. Mention the advantages if we order double occupancy!

Bandar Lampung, November, 2009

The Research advisor

Yulita Prabantarini, S.Pd.

The Researcher

Iis Sugianti
Appendix 6

Lesson Plan IV

Subject : English
Theme : Reading
Sub-theme : Short Article (Monologue text)
Class/ Semester : VIII/ I
Time Allocation : 2 x 45 Minutes

1. Standard Competence
The students are able to communicate in English oral and in written form.

2. Basic Competence
   - The students are able to identify the specific information from the texts (e.g. date, name of place, time, amount, etc.).
   - The students are able to select and determine the specific and detail information in a monologue text.

3. Teaching Learning Process
   Pre-reading
   - Greeting
   - Building up the knowledge of the students by showing the picture related to music (singer).
   - Asking their arguments or comments about the topic.
   While-reading
   - Doing a short awareness rising session by asking the students what is their purposes when reading a text concerned in music and their favorite singer.
   - Making the students aware of their purpose in reading based on types of text before reading the texts.
   - Distributing the questions to the students and leading them to understand the questions first.
   - Explaining about the genres of the texts that will be read (i.e. monologue text).
• Giving instructions and procedures of scanning technique to get the specific information without read the whole passage of the text.
• Giving the functional texts to the students and asking them to answer the questions followed by the explanation about how to scan the texts

Post-reading
• Giving written evaluation.
• Asking the students whether they have question related to the topic.
• Closing the meeting.

4. Media
• Reading texts
• Picture

5. Source
• Jakarta Post, January, 5th, 2009

6. Evaluation
• Oral and written test during and after the treatment.
Ari Lasso, See, Feel and Listen

This admirer of Queen, Kiss, The Police and Bryan Adams indulged his love of music by joining a band when he was studying at SMA Negeri 2 Surabaya. The band was called THE OUTSIDERS, included Piyu (now in Padi) and Wawan (the first drummer Dewa). But then, Ari met Dhani who recruited him into his band which called DOWNBEAT. In 1990 Ari, Dhani, Erwin, Andra and Wawan built DEWA 19. They launched their self titled debut album two years later and get enthusiastic response from public. Ari sing beautifully in Kangen song, which became the most-wanted hit in that era. The success of their debut album smoothed the way for DEWA's next two albums, Format Masa Depan (1994) and Terbaik Terbaik (1995).

Not everyone can stand being on top of the world, and Ari became of that person. He got depressed and disturbed with the lack of privacy in his new life. He became acquainted with drugs, which took him in trouble. His problem became worse when DEWA released Pandawa Lima 1997.

Evaluation

1. What does the text above talk about?
2. Where did Ari Lasso study for his senior high school?
3. When Did Ari and his friends build DEWA 19?
4. How many albums did Ari and DEWA 19 produced?
5. Who recruited Ari Lasso into DOWNBEAT?
MATERIAL 2

MUSIC

There are many kinds of music, such as classical music, waltz, jazz, pop music and rock’n roll music. In this text we are going to discuss about jazz music.

Jazz began in the early 20th century as a music of black Americans. It was intended for singing, dancing, entertaining, and party atmosphere. Since then jazz continued to develop. There are many leading singers, instrumentalist, and composers in the world. Jazz also influenced almost every other kind of music. Jazz represents blending of musical elements from Africa and from Europe. Jazz uses some European ideas of harmony and melody, but the rhythm are more African in origin. It is irregular in rhythm.

Jazz also developed in Indonesia. Most people in Indonesia know who is Ireng Maulana. He and his band often appear on television. His band is one of the leading jazz music bands.

Evaluation

1. How many kinds of music are mentioned in the text
2. What is the main idea of paragraph 2?
3. When did the jazz music begin?
4. Where did jazz music come from the first time?
5. Who is Ireng Maulana?

Bandar Lampung, November, 2009

The Research advisor
Yulita Prabantarini, S.Pd.

The Researcher
Iis Sugianti