

ABSTRACT

INTERPERSONAL COMMUNICATION ROLE IN ESTABLISHING COHESIVENESS IN MOTION OF SAMAN DANCE (STUDY OF SAMAN DANCERS IN EXTRACURRICULAR DANCE ART SMPN 25 BANDAR LAMPUNG)

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Interpersonal communication is required in the dance process by dancers for enhancing cohesion the Saman dance motion in which they're bringing. The role of interpersonal communication that there is dividing tasks in conveying or exchange of messages that aims to support, add or even fill a void in the process of delivering messages that are not available at the time of the communication group, which involves communication components to produce its intended purpose. The role of interpersonal communication Saman dancers in the research are used by Saman dancers in extracurricular activity of SMP Negeri 25 Bandar Lampung in the process of Saman dance activities to build cohesiveness of the movement for dancers at the time they were dancing.

Based on this, the formulation of the problem in this research is "How is the role of interpersonal communication in building the cohesiveness of the movement of dancers on the dance saman?" This study aims to determine, describe, and explain the role of interpersonal communication strategies in building the cohesiveness of the movement of dancers on the Saman dance. Therefore, the type of research used in this research is descriptive research method approach for qualitative research methods. While data collection techniques are obtained through in-depth interviews, observation, documentation and literature, then the data is processed and interpreted and being construed in accordance with a predetermined focus of study.

The results of research and discussion suggests that the role of interpersonal communication conducted Saman dancers displayed either in the form of verbal or nonverbal acts to reinforce or explain the message associated with the Saman previously been submitted at the time of the communication group, to convey the message about the Saman dance not previously submitted at the time of group communication, convey messages about Saman dance that can not be delivered by

the time of their group communication, exchange of behaviors, feelings, thoughts, experiences or new knowledge about Saman dance movements, develop and enhance cooperative relationships in order to create an effective exchange of messages as well as avoid and resolve conflicts that may damage the personal relationship between Saman dancers, which will ultimately affect the performance of dancers in building cohesiveness in each of the Saman dance performance.