INCREASING STUDENTS' LISTENING COMPREHENSION OF NARRATIVE TEXT THROUGH PLOT AT GRADE IX OF MTS NURUL ULUM KOTAGAJAH

(A Script)

By KARTIKA SARI



LAMPUNG UNIVERSITY BANDAR LAMPUNG 2010

INCREASING STUDENTS' LISTENING COMPREHENSION OF NARRATIVE TEXT THROUGH PLOT AT GRADE IX OF MTS NURUL ULUM KOTAGAJAH

By KARTIKA SARI

A Script
Submitted in a Partial Fulfillment of
The Requirements for S-1 Degree

The Language and Arts Department of The Faculty of teacher Training and Education



LAMPUNG UNIVERSITY BANDAR LAMPUNG 2010 Research Title : Increasing Students' Listening Comprehension of

Narrative Text through Plot at Grade IX of MTS

Nurul Ulum Kotagajah

Student's Name : Kartika Sari

Student's Number : 0543042021

Department : Language and Arts Education

Study program : English

Faculty : Teacher Training and Education

APPROVED BY

1. Advisor Committee

Advisor Co-Advisor

 Prof. Ag. Bambang Setiyadi, Ph.D.
 Dra. Rosita Simbolon.P., M.A.

 NIP 19590528 198610 1 001
 NIP 19480920 197503 2 001

2. The Chairperson of

Language and Art Education Department

<u>Drs. Imam Redjana, M.Si.</u> NIP 19480421 197803 1 004

ADMITTED BY

1.	. Examination Committee				
	Chairperson	: Prof. Ag. Bambang Setiyadi, Ph.D			
	Examiner	: Dra. Flora Nainggolan, M.Pd.			
	Secretary	: Dra. Rosita Simbolon.P., M.A.	•••••••••••••••••••••••••••••••••••••••		
2. The Dean of Teachers Training and Education Faculty					
	Prof. Dr. Sudjar NIP 130935935	wo, M.S.			

Graduated on: May, 10th 2010

CURRICULUM VITAE

Kartika Sari is the second child of four children; of lovely couple, Sunarso and Endang Nuryani. She was born in Metro on November 13th 1986. When she was 6, she went to school at SDN 1 Kotagajah, Central Lampung in 1992. Then, in 1998 she went to school at SMPN 2 Kotagajah, Central Lampung. After graduating from Junior High School, she enrolled at Senior High School at SMUN 1 Kotagajah, Central Lampung. She graduated from this school in 2004. In the same year she enrolled in Diploma 1 English Profession and graduated in 2005 in DCC Bandar Lampung. Then in 2005, she continued her study to University of Lampung in English Department of Teacher Training and Education Faculty. From January to April 2009, she conducted her Teaching Practice Program (Praktik Pengalaman Lapangan) at SMPN 5 Bandar Lampung. Currently she also teaches at Smart Kids Course and PRIMAGAMA.

MOTTO

Nothing great was ever achieved without enthusiasm By Emerson

DEDICATION:

My Beloved Dad and Mom, Sunarso and Endang Nuryani

My Big Family

My Almamater Non_Reg 2005

ACKNOWLEDGEMENTS

Alhamdulillah, praises is merely to Allah SWT for the gracious mercy and tremendous blessing that enables the researcher to accomplish this research project. This paper is presented to fulfill one of the requirements in accomplishing the S-1 Degree at the Department of Language and Arts of Teacher and Training Education Faculty in the University of Lampung.

The researcher wants to dedicate her gratitude and respect to Prof. Ag. Bambang Setiyadi, Ph. D. and Dra. Rosita Simbolon. P., M. A. for being her script advisors. She also extends her gratitude to Dra. Flora, M. Pd. as her examiner. Her sincere appreciation is also due to Edy Sufyanto, S. Pd, the headmaster of MTS Nurul Ulum Kotagajah and Giyanti S. Pd who gave chance for the researcher to conduct the research and managing the time of the research.

Unforgettable appreciation is extended to all her friends, Neviza Ulfa, Hera Darlena, Retia Ayu Sasmita, Yudi Eka Pratama, Okti Kurniasih, Rosie Renata, Irawan Prayoga, Mery Novita Sari, Esti Listioningrum, Dwi Aziza, Dewi Yolanda, Anin Pangesti, Yulika, Nelly Fitria, Iis, Erra, Ida, Cici, Sarah Fonda, Fitri, Ali, Dwi Cahyo, Deni, Iwan, Okta, and Tisna.

A special bouquet of gratitude is dedicated to her beloved parents for their never ending support, pray, and love, as well as gentle kiss to her sisters and brother, Giyanti S. Pd, Tri Ariyani, and Cahyo Prasetyo, beautiful niece, Violin Gita Ayugya, and also brother in law, Bambang Yudi A. Md, for their moral support. Bunch of thanks is also dedicated to my boy friend, Qyori Tamae A. Md, for all support, love, and strength.

A big thankfulness is addressed to my big family for all the support that they have given. Her thankfulness also goes to Primagama tutors Mas Ronald, Mas Yuyun, Mbk Latief, Mas Pi'i, Dewi, Mbk Deni for all support and permit to leave the class when the researcher was finishing her script. Last but not least, her appreciation is also due to her high schoolmates (Dita, Kak Olys, Oki, Mbk Desi, Rere, Kak Doni, Mas Anto, Kak Ilunk and wife) for their long distant talk that means a lot to her. Hopefully, this script will give a positive contribution to the educational development or those who want to carry out further research.

Bandar Lampung, May 2010

The writer

Kartika Sari

TABLE OF CONTENT

	TTLE	
	STRACT	
	PROVAL FOR EXAMINATION	
	RRICULUM VITAE	
	OTTO	
DE	DICATION	
AC	KNOWLEDGEMENTS	,
TA	BLE OF CONTENTS	V
LIS	ST OF TABLE	
LIS	ST OF APPENDICES	
I.]	INTRODUCTION	
1.1	Background of Problem	
	Research Problem	
1.3	Objective of the Research	
	Uses of the Research	
	Scope of the Research	
II.	FRAME OF THEORIES	
2.1	Concept of Listening	
2.2	Concept of Teaching Listening	
2.3	Concept of Narrative	
	Concept of Teaching Listening of Narrative Text through Plot	
2.5	Procedures of Listening of Narrative text through Plot	
2.6	Advantages and Disadvantages of Teaching Listening of Narrative	
	Through Plot	
2.7	Theoretical Assumption	
2.8	Hypothesis	
III.	RESEARCH METHOD	
3.1	Research Design	
	Population of the Research	
	Research Procedure	
	Data Collecting Technique.	
	Research Instrument	
	Criteria of Good Test	
٥.٥	3.6.1 Validity of the Test	
	CIOIL TWINGLY OF MICH TOOL	

3.6.2 Reliability of the Test	28
3.6.3 Level of Difficulty	29
3.6.4 Discrimination Power	30
3.7 Data Analysis	30
3.8 Hypothesis Testing	31
IV. RESULT AND DISCUSSION	32
4.1 Result of the Test	32
4.1.1 Result of the Try Out Test	32
4.1.2 Result of the Pretest	33
4.1.3 Result of the Posttest	34
4.1.4 Increase of Students' Achievement of Listening	
Comprehension of Narrative Text through Plot	35
4.1.5 Result from Questionnaire	37
4.2 Description of Treatments	38
4.3 Discussion	41
V. CONCLUSIONS AND SUGGESTIONS	44
5.1 Conclusions	44
5.2 Suggestions	45
REFERENCES	46
APPENDICES	49

LIST OF TABLES

1.	Distribution of the Pretest Scores	34
2.	Distribution of the Pretest Scores	35
3.	Mean score of Pretest and Postest	35
4.	Result of the Students' Listening Achievement	36

LIST OF APPENDICES

1.	Schedule of Research	50
2.	Table of Specification in Listening Comprehension	51
3.	Try Out Test	52
4.	Reliability Analysis of Try Out Test (first half and second half)	56
5.	Reliability of Try Out Test	58
6.	Level of Difficulty and Discrimination Power of Try Out Test	59
7.	Pretest/ Posttest	60
8.	Lesson Plans	64
9.	Result of Pretest and Posttest	73
	T-Table	74
11.	Hypothesis Testing	75
	Questionnaire Analysis	76
13.	Students' Answers of Test	77
14.	Result of Students' Questionnaire	80
15.	Letter of Permission	83
16.	Letter of Research Realizing Information from the School	84

APPENDICH