

ABSTRACT

MEANING OF BADE AND PETULANGAN SYMBOLIC BALI TRADITION AT NGABEN CEREMONY

(Study on Balinese at Sidorejo Village, Sekampung Udik, Lampung Timur)

By :

KOMANG SEPTIANI

Symbol or symbolic that function as media on communication is something to show expression something others based on agreed group of peoples that carrying understand and to allow meaning of symbol. Communication of symbolic extraordinary that easy case to do because every symbol goods have different characteristic and sense. Symbol or signs have variation from one culture to others culture, from one place to others place, and from one time to others time.

Cultures with all parts already to separate method of human life at society to pass habit variety that follower by each human. Bali cultures spout character Bali peoples to snap at desire, ambitions, idea, and spirit to get welfare, safety, and happiness body and soul. Execution of *pitra yadnya* ceremony (*ngaben*) that is realization homoge to the ancestor, like father and mother. In *ngaben* ceremony obtained values of culture that prosses and chain of events jurisdiction still to carry on the head high and ancestors heritage that to go on hereditary, including application media of culture namely goods and action of symbolic on meaning of tradition, like *bade* (bowl) and *petulangan*, namely symbol or symbolic that function as media on communications. *Bade* and *petulangan* including symbol that on culture simultaneously religious at Bali peoples that have Hindu religion.

The problem formulate on this research is “How the meaning of symbolic *bade* and *petulangan* on *ngaben* ceremony of Bali tradition, then what will do according the massage that

communicated through that symbols or to consider *bade* and *petulangan* just like ritual that must to do in death ceremony Hindu followers?”

Kind of this research is descriptive and approach of research that employed qualitative. Informant on qualitative research to develop straight purposively until the data to gather satisfying. Instrument to collect data or instrument of research on qualitative research is the writer.

Result of this research to indicate that informant commonly on this research understood the meaning of symbolic *bade* and *petulangan* on *ngaben* ceremony. Understanding philosophy *ngaben* ceremony from side of inter culture that proses of communication performed by Bali society to get understanding Bali culture, namely through enculturitation.

Society of Bali tradition at Sidorejo village, Sekampung Udik, Lampung Timur, that special became informant at this research, understood the meaning of symbolic *bade* and *petulangan*. To fill need, to build social relation, or to inherit values of culture to defend present of society, namely purpose of communicated. In Lampung nothing standard rules using *bade* and *petulangan* all in accordance with economic ability each of family that doing *ngaben* ceremony. This because movement on culture of Bali society, specially live in Sidorejo Village, Sekampung Udik, Lampung Timur.