

## **ABSTRACT**

### **BEDANA DANCE LEARNING in SMA MUHAMMADIYAH 2 METRO**

By  
Andri Ardianto

Problems in the research are the planning, implementation and evaluation of learning outcomes *bedana* dance in SMA Muhammadiyah 2 Metro. This study aims to describe the learning and learning outcomes of *bedana* dance in Senior High School Muhammadiyah 2 Metro. This research used the method of the study field and library. The approach conducted in this research is descriptive qualitative. The data source is 30 students and teachers of art and culture. Data collection techniques used in this research is the observation, interview, documentation and test practice. Research instrument using a guide observation, documentation, and test practice. As for the aspects used in the study of *bedana* dance are wiraga, wirasa, and wirama.

Learning dance *bedana* showed that during the learning process, which lasted for eight times, learning dance intra curricular *bedana* includes planning, implementation, evaluation and assessment. Teachers used a method that is the demonstration method.

Demonstration method is a method which performs a variety of dance movement's *bedana* and asks students to follow along. The results of learning *bedana* dance in intra curricular activities used aspects of individual assessment, namely wiraga, wirasa and wirama obtained average value of 82.4 belongs in best criteria.

*Keywords:* learning, intra curricular, *bedana* dance.