ABSTRACT

THE USE OF PICTURE SERIES IN TEACHING WRITING AT THE SECOND YEAR OF SMA MUHAMMADIYAH 2 BANDAR LAMPUNG

By

DEVA SETYAWAN

The aims of this study were to find out whether using picture series was an effective strategy in teaching analytical exposition text, to seek if there was a difference of students' achievements before and after being taught by using picture series and to find out what component of writing which improved best. The components of the text were measured by using an argumentative essay scoring rubric. They were focus of statement, support for position, transition, closing paragraph, grammar and spelling. Three raters were employed in this research. Two of them were the English teachers and one of them was the researcher. The sample was class XI IPA 1 of SMA Muhammadiyah 2 Bandar Lampung that consisted of 34 students. This research used one group pre-test post-test design and the data were analyzed with Paired t- test. The average score of the pre-test was 60.75 and the average score of the post-test was 74.48. It concluded that the students' ability in writing analytical exposition text was increased. The result also revealed that the t-value was 1.841 and the t-table was 1.692 with the level of significance 0.05. Since the t- $_{value} > t$ - $_{table}$, it proved that the null hypothesis (H₀) was rejected and the alternative hypothesis (H₁) was accepted or in other words, picture series was effective to be used for teaching writing in form of analytical exposition text.

Keywords: picture series, analytical exposition text, argumentative essay scoring rubric.