

ABSTRACT

LEARNING OF *MELINTING* DANCE USING DRILL METHOD IN EXTRACURRICULAR ACTIVITIES OF SMK MUHAMMADIYAH 3 METRO

by

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The problem of this research is learning *melinting* dance using drill method in extracurricular activities of SMK Muhammadiyah 3 Metro. This study is aimed to describe the dance lessons *melinting* using drill method in extracurricular activities of SMK Muhammadiyah 3 Metro.

This study used a qualitative descriptive method. The population of this research were male/female students who take part in extracurricular dance, there are 11 students, and the teacher of Arts in SMK Muhammadiyah 3 Metro, learning process and practices evaluation of *melinting* dance using drill method. Techniques that used to collect the data were observation, interviews, documentation, and testing practices and way of analysing data with reducing data, display data and also data verification.

Drill method was applied in learning *melinting* dance from the first meeting until the last meeting. Drill method is an appropriate method to learn *melinting* dance. It can be seen in students who can not dance at all, but with repeatedly exercise students can do *melinting* dance well. From the first meeting until the last meeting, it can be seen the increasing of student's ability in dance movement. First, they can not move their hand together with their leg and also it's difficult to practise the way using hand-held fan property but finally they can dance well. Learning of *melinting* dance using the drill method made students who can not do dance become can dance and students who can dance become better.

Result of this study, *melinting* dance using drill method shows that the average student was able to demonstrate *melinting* dance well according to that have been taught. Assessment was provided through three aspects of mobility, accuracy and expression motion accompaniment while dancing.

Keywords: Learning, Melinting Dance, Drill Method