ABSTRACT

LEARNING PIRAING DUA BELAS DANCE WITH THE DEMONSTRATION USING SMA 4 BANDAR LAMPUng

by

FAJAR INDAH SARI

This study aims to describe the process and outcomes of learning piring dua belas dance dishes using demonstration in SMAN 4 Bandar Lampung.

The theory is used, ie learning theory, piring dua belas dance, and methods of demonstration. This type of research is qualitative descriptive. Source of data in this study were teachers and students joined in extracurricular dance SMAN 4 Bandar Lampung, amounting to 8 students. The method used to collect data were observation, interviews, field notes, documentation, observation sheet of students and teachers, as well as practical tests. Analysis of the data used is data reduction, data presentation, and verification.

Learning outcomes piring dua belas dance using the demonstration showed that the average student has been able to demonstrate a piring dua belas dance well, observations and learning activities are already showing good results once in every encounter seen from the average valuation of students who show good criteria once.

Assessment is done through three aspects: movement capability, precision motion with accompaniment.

keywords: plate twelve dancing, methods of demonstration, learning.