

ABSTRACT

ILLOCUTIONARY ACTS IN THE DIALOGUES OF THE MOVIE *SERDADU KUMBANG* DIRECTED BY ARI SIHASALE AND THEIR IMPLICATIONS TOWARDS INDONESIAN LANGUAGE AND LITERATURE LEARNING IN SENIOR HIGH SCHOOL

By

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The problems discussed in this research were how the assertive, directive, commissive, expressive, and declarative illocutionary acts are seen from the points of view of direct and indirect speech acts in the movie *SerdaduKumbang* directed by Ari Sihasale and their implications towards Indonesian language and literature learning in senior high school. This study was aimed at describing assertive, directive, commissive, expressive, and declarative illocutionary acts seen from the points of view of direct and indirect speech acts in the movie *SerdaduKumbang* directed by Ari Sihasale and their implications towards Indonesian language and literature learning in senior high school.

This research used a descriptive qualitative method. The data sources of this study were taken from dialogues and contexts underlying the speech, while the research data of this study were assertive, directive, commissive, expressive, and declarative illocutionary acts. The data collecting technique was conducted through several stages, namely listening, recording/transcribing (descriptive and reflective), classifying data, and inserting the data into data collection table. Data analysis was conducted through several stages, namely data presentation, data identification, heuristics analysis, drawing a conclusion, and the implication.

The results of the research showed that assertive, directive, commissive, expressive, and declarative illocutionary acts in the movie *SerdaduKumbang* were delivered directly and indirectly. The most-frequently used illocutionary act was assertive of notifying or telling. The most-frequently used form of verbal speech act was direct speech act. This research can be implicated as a material for Indonesian language and literature learning in senior high school – that is to write a play script.

Keywords: illocution, pragmatics, speech acts.