

**PUBLIC STIGMA TO PUNK COMMUNITY
(A Study in Saburai Square in Bandar Lampung)**

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With the coming of globalization era, there are many foreign cultures coming into Indonesia, so that undeniably many social groups raise in the community. These social groups raise from background of having similar common objectives or destinies from each individual. One of social groups formed by youngsters is *punk* group, where the formation of this group cannot be separated from the history of social and economy, racial identity, and culture in British. This was a qualitative research focusing in factors that influenced developments of *punk* community and public stigma growing in public toward *punk* community. Informants were determined using *snow ball sampling*. Data in this research came from primary data including deep interviews into the *punk* community and secondary data including *zine*; the book explaining the life of *punk* community. Informants in this research were 3 citizens living around Saburai square, and 2 members of *punk* community and they had met requirements for informant inclusion. The result showed that public stigma about *punk* community were that *punk kids* were a group of scum and trouble makers. The reasons of joining this community were the music style, *punkers* soul, equality and solid solidarity amongst *punk* members. *Punk* community had typical distinctive *style* from other people such as painted hair with pikes style, ear rings, and tattoos in their body. In fact, they were looking for freedom and self-identities. Their typical fashion style fully with symbols made their appearance making impressions of people with behaviors of anarchy, brutal, and trouble makers.

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