

ABSTRACT

THE CHARACTERIZATION IN THE “*WOMAN OF TIGER RIDER*” FOLKLORE WRITTEN BY M. HARYA RAMDHONI AND ITS RELEVANCE TO LITERATURE APPRECIATION LEARNING IN JUNIOR HIGH SCHOOL

**By
NAZIMAH**

The problem statements in this reserach were how did the characterization of “*Woman Of Tiger Rider*” folklore written by M. Harya Ramdhoni and how was the relevance of the “*Woman Of Tiger Rider*” folklore written by M. Harya Ramdhoni to literature appreciation learning in Junior High School.

This reserach used descriptive qualitative method. Data was a novel entitled “*Woman Of Tiger Rider*” written by M. Harya Ramdhoni. Data were also collected from literary reserach and analyzed by process of (1) data reduction, (2) data display, and (3) data verification.

The results showed that the writer of “*Woman Of Tiger Rider*” built the characterization through direct method (telling) and indirect method (showing). Indirect characterization was made by using name of figure, figure’s appearance, and the writer’s description. The indirect characterization was built by using dialog, location and dialog situation, figure’s identity described by the writer, figure’s mental quality, tone, and figure’s actions. The writer was very clever to present figures in the story so that readers would be able to enjoy the story and appreciating the story. This story was relevant with literature appreciation teaching, by appreciating character of the figures in the story; both in short story or novel.

Keywords : characterization, folklore, literature learning