ABSTRACT

SOCIAL CRITICISM IN INDONESIAN MOVIES
(Analysis Of Poverty Portrait In “Laskar Pelangi” And “Alangkah Lucunya Negeri Ini” Movies)

By

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A movies as a social critique reveals social conditions in a society associated with related values or values that become a guideline. It is not only represents or becomes a mirror of reality but rather constructs the reality. One of the propositions represented is the poverty problem. The aim of the research was to find out the description of social criticism related to the poverty discourse that was reconstructed on “Laskar Pelangi” and “Alangkah Lucunya Negeri Ini” movies.

The approach of the research was qualitative descriptive by using hermeneutics analysis to analyze the examined objects. The technique of data analysis was based on hermeneutics loop method that worked dialectically. In a general way, the interpretation process in both movies were classified into two parts, namely overall understanding with narrative analysis and partly understanding gained from the analysis of selected scenes based on the research focus.

Based on the results of the research, it was known that the social criticism interpreted in both movies focused on the poverty discourse in structural level, which was a condition where the poverty was considered as the result of community system policies that were considered unfair.

Key words : social criticism, poverty, film