

ABSTRAK

PEMBELAJARAN SENI BUDAYA DALAM MATERI SENI TARI DI SMA N 11 BANDAR LAMPUNG

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Penelitian ini bertujuan untuk mendeskripsikan proses pembelajaran dan hasil belajar seni tari dalam pembelajaran seni budaya di SMAN 11 Bandarlampung. Metode penelitian yang digunakan yaitu metode deskriptif kualitatif dengan mendeskripsikan proses pembelajaran seni tari dan hasil belajar siswa. Instrumen penelitian meliputi panduan observasi dan soal tes tertulis. Pengumpulan data penelitian dilakukan dengan observasi, wawancara, dokumentasi. Analisis data dengan melakukan reduksi data, penyajian data dan menarik kesimpulan. Sumber data meliputi proses pembelajaran seni tari, hasil belajar siswa, wawancara dan dokumentasi. Hasil penelitian proses pembelajaran menunjukkan indikator cukup, pelaksanaan pembelajaran dilakukan dengan terstruktur, yang meliputi perencanaan pembelajaran, pelaksanaan pembelajaran dan evaluasi belajar. Hasil belajar siswa menunjukkan bahwa siswa mampu memahami materi dengan cukup baik dengan rata-rata nilai siswa dapat memenuhi KKM 73 yaitu pada ranah kognitif dan afektif.

Kata kunci: hasil belajar, pembelajaran, seni tari

ABSTRACT

THE LEARNING OF ART AND CULTURE IN THE MAIN SUB OF DANCE AT SMA N 11 BANDAR LAMPUNG

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This research was aimed to describe the learning process and dance outcomes in the art and cultural learning at SMA N 11 Bandar Lampung. The method used was qualitative descriptive method that described the dance learning process and the students' outcomes. The instruments of this research were observation guides and written test. The data were collected by using observation, interview, and documentation. The data were analyzed by data reduction, data representation and conclusion. The data resources of this research were dance learning process, students' outcomes, interview and documentation. The result of the learning process showed sufficient indicator, the learning implementation was done structurally that included learning planning, learning implementation and evaluation. The students' outcomes showed the students were able to understand the material fairly well in which many students could achieve the minimum achievement score that was 73 on the cognitive and affective aspects.

Keywords: students' outcomes, learning, dance