

## **PENGEMBANGAN MATERI TENTANG MENGIDENTIFIKASI ALUR DRAMA MELALUI PENDEKATAN *DISCOVERY LEARNING* DALAM PEMBELAJARAN SASTRA DI SMA/SMK**

**Oleh  
Fisnia Pratami**

### **ABSTRAK**

Masalah yang dibahas dalam penelitian ini adalah bagaimanakah pengembangan materi tentang *Mengidentifikasi Alur Drama Melalui Pendekatan Discovery Learning dalam Pembelajaran Sastra di SMA/SMK* dan kelayakannya untuk digunakan dalam pembelajaran di kelas XI SMK. Tujuan dalam penelitian ini adalah untuk mendeskripsikan proses pengembangan dan kelayakan materi/bahan ajar berupa lembar kegiatan peserta didik.

Penelitian ini menggunakan metode pengembangan menurut Borg and Gall. Penelitian dilakukan dengan mengadaptasi tujuh dari sepuluh langkah dalam prosedur penelitian sehingga menghasilkan produk. Tujuh tahapan yang dilakukan yaitu: (1) menganalisis potensi dan masalah, (2) mengumpulkan data, (3) mendesain produk, (4) memvalidasi desain kepada ahli media, materi, dan praktisi, (5) perbaikan desain, (6) uji coba produk, (7) revisi produk.

Hasil penelitian menunjukkan bahwa, (1) telah berhasil dikembangkan produk materi/bahan ajar berupa *LKPD Mengidentifikasi Alur Drama Melalui Pendekatan Discovery Learning dalam Pembelajaran Sastra di SMA/SMK* sesuai tujuh prosedur penelitian, (2) berdasarkan penilaian beberapa aspek oleh ahli materi, ahli media, dan ahli praktisi yang telah dilakukan, produk memperoleh penilaian dengan persentase 85,8%, 85,4%, dan 86,5%. Berdasarkan penilaian tersebut dapat disimpulkan bahwa produk dapat diujicobakan kepada siswa dengan saran dan revisi, (3) berdasarkan uji coba di sekolah, guru dan siswa dari tiga sekolah memberikan penilaian kelayakan kepada Lembar Kegiatan Peserta Didik. Hasil penilaian tersebut menunjukkan bahwa materi/bahan ajar berupa *LKPD Mengidentifikasi Alur Drama Melalui Pendekatan Discovery Learning dalam Pembelajaran Sastra di SMA/SMK* layak digunakan dalam pembelajaran drama kelas XI.

**Kata Kunci:** bahan ajar, teks drama, dan pendekatan *Discovery learning*.

**DEVELOPMENT OF MATERIALS REGARDING DRAMA  
IDENTIFYING FLOW THROUGH APPROACH DISCOVERY LEARNING  
LEARNING IN LITERATURE IN SMA / SMK**

By  
**Fisnia Pratami**

**ABSTRACT**

The problems addressed in this research is how the development of the material on *Identifying Flow Through Drama Discovery Learning Approach in Learning Literature In SMA/SMK* and suitability for use in class XI SMK. The purpose of this research is to describe the process of development and feasibility of the substance/teaching materials in the form of participant activity sheets *learners*.

This study using methods developed by Borg and Gall. The study was conducted by adapting seven of the ten steps in the research procedures that produce the *product*. Seven steps being taken are: (1) analyzing the potential and problems, (2) collecting data, (3) designing products, (4) validate the design to media experts, materials and practitioners, (5) improvement of the design, (6) test try the product, (7) product revision.

The results showed that, (1) has successfully developed the products of material/teaching materials in the form of *LKPD Identifying Flow Drama Approach The Discovery Learning in Teaching Literature in SMA/SMK* accordance seven research *procedures*, (2) based on assessment of some aspects of the subject matter experts, media experts and expert practitioners who have been made, the product obtained with the percentage of votes 85.8%, 85.4% and 86.5%. Based on the assessment it can be concluded that the product can be tested to the students with suggestions and revisions, (3) based on testing in schools, teachers and students from three schools provide penlaian feasibility of the Activity Sheet Students. The results of the assessment indicate that the material/teaching materials in the form of *LKPD Identify Drama Flow Through Discovery Learning Approach in Learning Literature in SMA/SMK* eligible for use in teaching drama class XI.

**Keywords:** teaching materials, drama text, andapproach. *Discovery learning*