

ABSTRACT

STUDY OF *HALIBAMBANG* DANCE USING DRILL METHOD IN SMP NEGERI 13 BANDAR LAMPUNG

By

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This study aims to identify and describe the process and the result of *halibambang* dance learning at SMPN 13 Bandar Lampung by using drill method. Theories used were the theory of learning and drill method. Research method used quantitative descriptive. The sources of data in this study is 14 students of class VIII A. Collecting data technique used were observation, documentation, interviews, and practical test and also performed the data analysis, observing the activities of students and teacher, analyzing the result of the *halibambang*'s dance test, giving students practice test scores, determining the value of a practice test accumulated, data deduction, and make conclusion.

This training method applied from the second meeting until seventh meeting. There is two steps of drill method, motor and intellectual skills. The motor is able to move in accordance with the students learned and intellectual skills that students are able to memorize the *halibambang* dance moves that have been learned.

The evaluation given by practice test, observation of student activity and observation of drill method. The results of *halibambang* dance learning through drill method, showed that some students from all evaluation aspects of *halibambang* dance got enough criteria with the average score was 75.

Keywords : drill, *halibambang* dance, learning.