

ABSTRACT

The Factors Underlying The Waning Art Lumping Horse In Rural Districts Pajarisuk

**by
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This study aims to determine the factors underlying the waning art lumping horse in rural districts Pajarisuk districts district pringsewu. This study using a type of qualitative research is a research focus of the internal factors of individual members lumping horse art and local internal factors behind the waning art kuda lumping in pajarisuk village tehniques used in the collection process this study is conduct in-depth interviewer to nine informants, observation, library research and documentation. The result of this study indicate that factors behind the waning art Pajarisuk lumping horse in the village is the internal factors of individual mebers of the art which include the community development in science, development of information technology, change in society in the lack of meaning youth interest in preservingart lumping horse. In this study was found amid the waning art lumping horse was still there was no association lumping horse art that still survive to this day. It is because the the artist are struggling to preserve art lumping horse.