

ABSTRACT

LEARNING OF *MULI SIGER* DANCE USING DRILL METHOD AT SMP N 1 JATI AGUNG in ACADEMIC YEAR 2013/2014

By

RATIH ASTARI

This research was conducted in SMP N 1 Jati Agung, at this school, especially learning the art of dance culture has not been implemented before. So the problem in this research is learning how to dance in the *muli siger* SMPN 1 Jati Agung school students in the Academic Year 2013/2014. Based on these issues, this study aims to describe the process and outcomes of learning dance *muli siger* using the drill at SMP Negeri 1 Jati Agung students in the Academic Year 2013/2014.

The method used is descriptive qualitative. The theory used is the theory of learning and drill method. Sources of data in this study were teachers and learners. Data collection techniques were used namely observation, documentation in the form of photos, videos and interviews, practice tests and observation activities of learners and teacher observation activity.

Implementation of learning dance *muli siger* using drill, teachers and learners play an active role in the learning process. Teachers demonstrate a variety of dance movements *muli siger*, then students are taught mimicked the motion variety. After being given a few varieties of motion of each meeting, the students do the exercises to see intellectual skills, motor skills, as well as the accuracy and speed of motion ability students on material that taught.

Student learning outcomes in SMP Negeri 1 Jati Agung belonging to both criteria with a value of 77. Based on the ability of students to dance in terms of aspects *wiraga* scored 80 with both categories, scored 80 *wirama* aspect with either category, and aspects *wirasa* scored 72 with enough categories. Thus, the value of the study of students in a demonstration of dance *muli siger* in SMP Negeri 1 Jati Agung totaled an average value of 77, classified in either category.

Keywords: learning, evaluation, *muli siger* dance.